

Chapter 17 Postwar Confidence And Anxiety Crossword

Postwar Intimate Rivals Consumer Credit and the American Economy *War and Punishment* Golden Fetters **Katsura Iron Age The Lights that Failed Fighting for Democracy Waterloo Sunrise The Boston Contest of 1944** *The Ethnographer's Eye* *The Spirit and Philosophy of Extension Work* *The Crisis of Theory A Consumers' Republic* **American Glamour and the Evolution of Modern Architecture EE Systems Engineering Today Shattered Consensus Why Americans Hate the News Media and How It Matters So Lovely a Country Will Never Perish Hearings, Reports and Prints of the Senate Committee on the Judiciary Mid-Century Modernism and the American Body The Politics of Whiteness** Congressional Serial Set The Making and Unmaking of A Revolutionary Family **Editorial Research Reports on the U.S. Economy Under Stress Canadian Politics, Sixth Edition Canadian Politics** *Values in Cities A History of the Republic of Biafra* *GATT and Global Order in the Postwar Era* *The Great Rift* *Francis H. Pierpont* **Fierce Poise** *The Great Inflation* The Spectator **Women and Mass Consumer Society in Postwar France** Preliminary Inventory of the Records of the Accounting Department of the Office of Price Administration *Congressional Record* *The Economic and Budget Outlook, an Update*

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Waterloo Sunrise Jan 19 2022 'Why London? Why now?': The swinging moment -- The death of the Sixties (1). Soho - Sixties London's erogenous zone -- The death of the Sixties (2): The fall of the House of Biba -- 'Now that Londoners have discovered the delights of the palate': eating out in Sixties and Seventies London -- 'Hot property - it's mine!' The lure and the limits of home ownership -- 'You only have to look at Westway.' The end of the urban motorway in London -- The conservation consensus -- East End Docklands and the death of Poplarism -- The London cabbie and the rise of Essex man -- Protecting the good life. London's suburbs -- Containing racism? The London experience, 1957-1968 -- Unquiet grove. The 1976 Notting Hill carnival riot -- Reshaping the welfare state? Voluntary action and community in London, 1960-1975 -- Strains of labour in the inner city -- Selling swinging London, or coming to terms with the tourist -- Becoming post-Industrial -- Bibliography.

Fierce Poise Dec 26 2019 A National Book Critics Circle finalist • One of Vogue's Best Books of the Year A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as an artist in postwar New York "The magic of Alexander Nemerov's portrait of Helen Frankenthaler in *Fierce Poise* is that it reads like one of Helen's paintings. His poetic descriptions of her work and his rich insights into the years when Helen made her first artistic breakthroughs are both light and lush, seemingly easy and yet profound. His book is an ode to a truly great artist who, some seventy years after this story begins, we are only now beginning to understand." —Mary Gabriel, author of *Ninth Street Women* At the dawn of the 1950s, a promising and dedicated young painter named Helen Frankenthaler, fresh out of college, moved back home to New York City to make her name. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew—and left her mark on—the city in which she had been raised in privilege as the daughter of a judge, even as she left the security of that world to pursue her artistic ambitions. Brought to vivid life by acclaimed art historian Alexander Nemerov, these defining moments—from her first awed encounter with Jackson Pollock's drip paintings to her first solo gallery show to her tumultuous breakup with eminent art critic Clement Greenberg—comprise a portrait as bold and distinctive as the painter herself. Inspired by Pollock and the other male titans of abstract expressionism but committed to charting her own course, Frankenthaler was an artist whose talent was matched only by her unapologetic determination to distinguish herself in a man's world. *Fierce Poise* is an exhilarating ride through New York's 1950s art scene and a brilliant portrait of a young artist through the moments that shaped her.

Why Americans Hate the News Media and How It Matters Apr 10 2021 "As recently as the early 1970s, the news media was one of the most respected institutions in the United States. Yet by the 1990s, this trust had all but evaporated. Why has confidence in the press declined so dramatically over the past 40 years? And has this change shaped the public's political

behavior? This book examines waning public trust in the institutional news media within the context of the American political system and looks at how this lack of confidence has altered the ways people acquire political information and form electoral preferences. ... Drawing on historical evidence, experiments, and public opinion surveys, this book shows that in a world of endless news sources, citizens' trust in institutional media is more important than ever before."--

The Politics of Whiteness Dec 06 2020 *The Politics of Whiteness* presents the first sustained analysis of white racial identity among workers in what was the South's largest industry for much of the twentieth century: textiles. Michelle Brattain, who grounds her work in a study of Rome, Georgia, from the Great Depression to the 1970s, adds a significant new dimension to a field that before had focused primarily on antiunionism, paternalism, or mill village culture. Many scholars have argued that racial tensions kept black and white workers from seeing their shared interests. While that may be so, says Brattain, Jim Crow and southern industry also functioned to give white workers very different and racially specific interests. Most important, Brattain uncovers considerable white working-class political influence and activism, which, by re-creating and defending southern institutions grounded in the idea of racial difference, helped pave the way for resistance to the civil rights movement.

Intimate Rivals Sep 27 2022 No country feels China's rise more deeply than Japan. Through intricate case studies of visits by Japanese politicians to the Yasukuni Shrine, conflicts over the boundaries of economic zones in the East China Sea, concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China. Smith finds that Japan's interactions with China extend far beyond the negotiations between diplomats and include a broad array of social actors intent on influencing the Sino-Japanese relationship. Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in the postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest themselves during the institutional and regulatory reform of maritime boundary and food safety issues. Smith scrutinizes the role of the Japanese government in coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacity for change and its waning status as the leading economy in Asia. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach diminishes.

The Crisis of Theory Sep 15 2021 *The Crisis of Theory*, available in paperback for the first time, tells the story of the political and intellectual adventures of E. P. Thompson, one of Britain's foremost twentieth-century thinkers. Drawing on extraordinary new unpublished documents, Scott Hamilton shows that all of Thompson's work, from his acclaimed histories to his voluminous political writings to his little-noticed poetry, was inspired by the same passionate and idiosyncratic vision of the world. Hamilton shows the connection between Thompson's famously ferocious attack on the 'Stalinism in theory' of Louis Althusser and his assaults on positivist social science in books like *The Making of the English Working Class*, and he produces previously unseen

evidence to show that Thompson's hostility to both left and right-wing forms of authoritarianism was rooted in first-hand experience of violent political repression. This book will appeal to scholars and general readers with an interest in left-wing politics and theory, British society, twentieth-century history, modernist poetry, and the philosophy of history.

A History of the Republic of Biafra Apr 29 2020 An accessible study demonstrating how the conditions of the Nigerian Civil War paved the way for the country's long experience of crime.

The Lights that Failed Mar 21 2022 "In 'The Lights that Failed', Steiner challenges the assumption that the Treaty of Versailles led to the opening of a second European war and provides an analysis of the attempts to reconstruct Europe during the 1920s"-
OCLC

Shattered Consensus May 11 2021 The United States has been shaped by three sweeping political revolutions: Jefferson's "revolution of 1800," the Civil War, and the New Deal. Each of these upheavals concluded with lasting institutional and cultural adjustments that set the stage for a new phase of political and economic development. Are we on the verge of another upheaval, a "fourth revolution" that will reshape U.S. politics for decades to come? There are signs to suggest that we are. James Piereson describes the inevitable political turmoil that will overtake the United States in the next decade as a consequence of economic stagnation, the unsustainable growth of government, and the exhaustion of postwar arrangements that formerly underpinned American prosperity and power. The challenges of public debt, the retirement of the "baby boom" generation, and slow economic growth have reached a point where they require profound changes in the role of government in American life. At the same time, the widening gulf between the two political parties and the entrenched power of interest groups will make it difficult to negotiate the changes needed to renew the system. *Shattered Consensus* places this impending upheaval in historical context, reminding readers that Americans have faced and overcome similar trials in the past, in relatively brief but intense periods of political conflict. While others claim that the United States is in decline, Piereson argues that Americans will rise to the challenge of forming a new governing coalition that can guide the nation on a path of dynamism and prosperity.

GATT and Global Order in the Postwar Era Mar 29 2020 This history of GATT explains how trade was implicated in foreign policy and international relations and connected to global order.

Iron Age Apr 22 2022

The Great Rift Feb 26 2020 The Great Rift is a sweeping history of the intertwined careers of Dick Cheney and Colin Powell, whose rivalry and conflicting views of U.S. national security color our political debate to this day. Dick Cheney and Colin Powell emerged on the national scene more than thirty years ago, and it is easy to forget that they were once allies. The two men collaborated closely in the successful American wars in Panama and Iraq during the presidency of George H. W. Bush--but from this pinnacle, conflicts of ideology and sensibility drove them apart. Returning to government service under George W. Bush in 2001, they (and their respective allies within the administration) fell into ever-deepening antagonism over the role America should play in a world marked by terrorism and other nontraditional threats. In a wide-ranging, deeply researched, and dramatic

narrative, James Mann explores each man's biography and philosophical predispositions to show how and why this deep and permanent rupture occurred. Through dozens of original interviews and surprising revelations from presidential archives, he brings to life the very human story of how this influential friendship turned so sour and how the enmity of these two powerful men colored the way America acts in the world.

Values in Cities May 31 2020 Examining urban heritage in twentieth-century Australia, James Lesh reveals how evolving ideas of value and significance shaped cities and places. Over decades, a growing number of sites and areas were found to be valuable by communities and professionals. Places perceived to have value were often conserved. Places perceived to lack value became subject to modernisation, redevelopment, and renewal. From the 1970s, alongside strengthened activism and legislation, with the innovative Burra Charter (1979), the values-based model emerged for managing the aesthetic, historic, scientific, and social significance of historic environments. Values thus transitioned from an implicit to an overt component of urban, architectural, and planning conservation. The field of conservation became a noted profession and discipline. Conservation also had a broader role in celebrating the Australian nation and in reconciling settler colonialism for the twentieth century. Integrating urban history and heritage studies, this book provides the first longitudinal study of the twentieth-century Australian heritage movement. It advocates for innovative and reflexive modes of heritage practice responsive to urban, social, and environmental imperatives. As the values-based model continues to shape conservation worldwide, this book is an essential reference for researchers, students, and practitioners concerned with the past and future of cities and heritage.

Francis H. Pierpont Jan 27 2020 This is the first complete and authentic history of the formation of the state of West Virginia as well as a biography of one of its most important statesmen. The study was made possible through the acquisition by the West Virginia University of the Pierpont Letters and Papers, which include approximately one thousand telegrams relating to Civil War movements in northwest Virginia. Originally published in 1937. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Ethnographer's Eye Nov 17 2021 Grimshaw's exploration of the role of vision within modern anthropology engages with current debates about ocularcentism, investigating the relationship between vision and knowledge in ethnographic enquiry. Using John Berger's notion of 'ways of seeing', the author argues that vision operates differently as a technique and theory of knowledge within the discipline. In the first part of the book she examines contrasting visions at work in the so-called classical British school, reassessing the legacy of Rivers, Malinowski and Radcliffe-Brown through the lens of early modern art and cinema. In the second part of the book, the changing relationship between vision and knowledge is explored through the anthropology of Jean Rouch, David and Judith MacDougall, and Melissa Llewelyn-Davies. Vision is foregrounded in the work of these contemporary ethnographers, focusing more general questions about technique and epistemology whether image-based

media are used or not in ethnographic enquiry.

Fighting for Democracy Feb 20 2022 How military service led black veterans to join the civil rights struggle Fighting for Democracy shows how the experiences of African American soldiers during World War II and the Korean War influenced many of them to challenge white supremacy in the South when they returned home. Focusing on the motivations of individual black veterans, this groundbreaking book explores the relationship between military service and political activism. Christopher Parker draws on unique sources of evidence, including interviews and survey data, to illustrate how and why black servicemen who fought for their country in wartime returned to America prepared to fight for their own equality. Parker discusses the history of African American military service and how the wartime experiences of black veterans inspired them to contest Jim Crow. Black veterans gained courage and confidence by fighting their nation's enemies on the battlefield and racism in the ranks. Viewing their military service as patriotic sacrifice in the defense of democracy, these veterans returned home with the determination and commitment to pursue equality and social reform in the South. Just as they had risked their lives to protect democratic rights while abroad, they risked their lives to demand those same rights on the domestic front. Providing a sophisticated understanding of how war abroad impacts efforts for social change at home, *Fighting for Democracy* recovers a vital story about black veterans and demonstrates their distinct contributions to the American political landscape.

Women and Mass Consumer Society in Postwar France Sep 22 2019 Examines the emergence of a citizen consumer role for women during postwar modernization and reconstruction in France.

The Economic and Budget Outlook, an Update Jun 19 2019

So Lovely a Country Will Never Perish Mar 09 2021 The attack on Pearl Harbor, which precipitated the Greater East Asia War and its initial triumphs, aroused pride and a host of other emotions among the Japanese people. Yet the single year in which Japanese forces occupied territory from Alaska to Indonesia was followed by three years of terrible defeat. Nevertheless, until the end of the war, many Japanese continued to believe in the invincibility of their country. But in the diaries of well-known writers -- including Nagai Kafu, Takami Jun, Yamada Futaru, and Hirabayashi Taiko -- and the scholar Watanabe Kazuo, varying doubts were vividly, though privately, expressed. Weaving archival materials with personal recollections and the intimate accounts themselves, the author reproduces the passions aroused during the war and the sharply contrasting reactions in the year following Japan's surrender. These entries communicate the reality of false victory and all-too-real defeat.

The Making and Unmaking of A Revolutionary Family Oct 04 2020 In mid-April 1814, the Virginia congressman John Randolph of Roanoke had reason to brood over his family's decline since the American Revolution. The once-sumptuous world of the Virginia gentry was vanishing, its kinship ties crumbling along with its mansions, crushed by democratic leveling at home and a strong federal government in Washington, D.C. Looking back in an effort to grasp the changes around him, Randolph fixated on his stepfather and onetime guardian, St. George Tucker. The son of a wealthy Bermuda merchant, Tucker had studied law at the College of William and Mary, married well, and smuggled weapons and fought in the Virginia militia during the Revolution. Quickly

grasping the significant changes--political democratization, market change, and westward expansion--that the War for Independence had brought, changes that undermined the power of the gentry, Tucker took the atypical step of selling his plantations and urging his children to pursue careers in learned professions such as law. Tucker's stepson John Randolph bitterly disagreed, precipitating a painful break between the two men that illuminates the transformations that swept Virginia in the late eighteenth and early nineteenth centuries. Drawing upon an extraordinary archive of private letters, journals, and other manuscript materials, Phillip Hamilton illustrates how two generations of a colorful and influential family adapted to social upheaval. He finds that the Tuckers eventually rejected wider family connections and turned instead to nuclear kin. They also abandoned the liberal principles and enlightened rationalism of the Revolution for a romanticism girded by deep social conservatism. *The Making and Unmaking of a Revolutionary Family* reveals the complex process by which the world of Washington and Jefferson evolved into the antebellum society of Edmund Ruffin and Thomas Dew.

American Glamour and the Evolution of Modern Architecture Jul 13 2021 Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

Preliminary Inventory of the Records of the Accounting Department of the Office of Price Administration Aug 22 2019

Congressional Record Jul 21 2019 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Hearings, Reports and Prints of the Senate Committee on the Judiciary Feb 08 2021

Editorial Research Reports on the U.S. Economy Under Stress Sep 03 2020

Canadian Politics, Sixth Edition Aug 02 2020 The sixth edition of *Canadian Politics* offers a comprehensive introduction to Canadian government and politics by a highly respected group of political scientists. For this edition, the editors have organized the book into six parts. Part I examines Canadian citizenship and political identities, while Parts II and III deal with Canadian political institutions, including Aboriginal governments, and contain new chapters on the public service and Quebec. Parts IV and V shift the focus to the political process, discussing issues pertaining to culture and values, parties and elections, media, groups, movements, gender, and diversity. The chapters on Parliament, bureaucracy, political culture, political communications, social movements, and media are new to this edition. Finally, three chapters in the last section of the book analyze components of Canadian politics that have been gaining prominence during the last decade: the effects of globalization, the shifting ground of Canadian-American relations, and the place of Canada in the changing world order. Of the 21 chapters in this edition, 9 are new and the remainder have been thoroughly revised and updated.

Mid-Century Modernism and the American Body Jan 07 2021 "The first investigation of the role of how modernist objects were

marketed by affirming buyers' racial and gender identities"--

The Spirit and Philosophy of Extension Work Oct 16 2021

EE Systems Engineering Today Jun 12 2021

The Boston Contest of 1944 Dec 18 2021 During World War II, many European government authorities and planners believed that the damage caused by bombing constituted a great opportunity to transform their cities. Even as the fighting continued, a great many plans were drawn up, and this has been the subject of much scholarship. However, what is often overlooked is wartime planning in cities not damaged in the war. United States cities were not bombed, but in Boston, one of its leading cities, the last years of the war brought a major effort to encourage both new plans to modernize the city and also means of implementing those plans. The wartime initiative to transform Boston had several sources. Both the Great Depression and the war had led to major measures by the federal government to try to deal with fiscal challenges and the need for new housing for the many people who relocated during the war because of the creation of new industries to help the war effort. Boston hoped it could benefit from these measures. Moreover, in the late 1930s, Harvard University had become a key residence for figures important in modernist planning, including Joseph Hudnut, Walter Gropius and Martin Wagner. These factors combined in 1944 to inspire what was called The Boston Contest. Its goal was to suggest solutions to many problems found in the metropolitan area. These issues included commercial and industrial developments, housing, transportation, education, recreation, welfare, urban finances, metropolitan government, and citizen participation in solving problems. This book, published in 1945 contains the top 3 prize winning entries and excerpts from 9 of the other nearly 100 entries. It gives a fascinating insight into the developing ideas of urban planning in the United States at a critical juncture.

Golden Fetters Jun 24 2022 This is a reassessment of the international monetary crises of the post-World War I period, that led to the Great Depression of the 1930s. It analyzes the responses of the world's economic powers, and explains how new monetary policies set the stage for th

Katsura May 23 2022 Catalog of an exhibition held at the Museum of Fine Arts, Houston, June 20-Sept. 12, 2010.

Postwar Oct 28 2022 FINALIST FOR THE PULITZER AWARD A magisterial and acclaimed history of post-war Europe, from Germany to Poland, from Western Europe to Eastern Europe, selected as one of New York Times Ten Best Books of the Year Europe in 1945 was drained. Much of the continent was devastated by war, mass slaughter, bombing and chaos. Large areas of Eastern Europe were falling under Soviet control, exchanging one despotism for another. Today, the Soviet Union is no more and the democracies of the European Union reach as far as the borders of Russia itself. Postwar tells the rich and complex story of how we got from there to here, demystifying Europe's recent history and identity, of what the continent is and has been. 'It is hard to imagine how a better - and more readable - history of the emergence of today's Europe from the ashes of 1945 could ever be written...All in all, a real masterpiece' Ian Kershaw, author of Hitler

The Spectator Oct 24 2019

Canadian Politics Jul 01 2020 "The sixth edition of Canadian Politics offers a comprehensive introduction to Canadian government and politics by a highly respected group of political scientists. For this edition, the editors have organized the book into six parts. Part I examines Canadian citizenship and political identities, while Parts II and III deal with Canadian political institutions, including Aboriginal governments, and contain new chapters on the public service and Quebec. Parts IV and V shift the focus to the political process, discussing issues pertaining to culture and values, parties and elections, media, groups, movements, gender, and diversity. The chapters on Parliament, bureaucracy, political culture, political communications, social movements, and media are new to this edition. Finally, three chapters in the last section of the book analyze components of Canadian politics that have been gaining prominence during the last decade: the effects of globalization, the shifting ground of Canadian-American relations, and the place of Canada in the changing world order. Of the 21 chapters in this edition, 9 are new and the remainder have been thoroughly revised and updated."--pub. desc.

Congressional Serial Set Nov 05 2020

The Great Inflation Nov 24 2019 Controlling inflation is among the most important objectives of economic policy. By maintaining price stability, policy makers are able to reduce uncertainty, improve price-monitoring mechanisms, and facilitate more efficient planning and allocation of resources, thereby raising productivity. This volume focuses on understanding the causes of the Great Inflation of the 1970s and '80s, which saw rising inflation in many nations, and which propelled interest rates across the developing world into the double digits. In the decades since, the immediate cause of the period's rise in inflation has been the subject of considerable debate. Among the areas of contention are the role of monetary policy in driving inflation and the implications this had both for policy design and for evaluating the performance of those who set the policy. Here, contributors map monetary policy from the 1960s to the present, shedding light on the ways in which the lessons of the Great Inflation were absorbed and applied to today's global and increasingly complex economic environment.

War and Punishment Jul 25 2022 What makes wars drag on and why do they end when they do? Here H. E. Goemans brings theoretical rigor and empirical depth to a long-standing question of securities studies. He explores how various government leaders assess the cost of war in terms of domestic politics and their own postwar fates. Goemans first develops the argument that two sides will wage war until both gain sufficient knowledge of the other's strengths and weaknesses so as to agree on the probable outcome of continued war. Yet the incentives that motivate leaders to then terminate war, Goemans maintains, can vary greatly depending on the type of government they represent. The author looks at democracies, dictatorships, and mixed regimes and compares the willingness among leaders to back out of wars or risk the costs of continued warfare. Democracies, according to Goemans, will prefer to withdraw quickly from a war they are not winning in order to appease the populace. Autocracies will do likewise so as not to be overthrown by their internal enemies. Mixed regimes, which are made up of several competing groups and which exclude a substantial proportion of the people from access to power, will likely see little risk in continuing a losing war in the hope of turning the tide. Goemans explores the conditions and the reasoning behind this "gamble for resurrection" as well

as other strategies, using rational choice theory, statistical analysis, and detailed case studies of Germany, Britain, France, and Russia during World War I. In so doing, he offers a new perspective of the Great War that integrates domestic politics, international politics, and battlefield developments.

Consumer Credit and the American Economy Aug 26 2022 This article provides an introduction to a law review symposium by the Journal of Law, Economics, and Policy on our book (co-authored with Michael E. Staten), *Consumer Credit and the American Economy* (Oxford 2014). The conference, held November 2014, collects several articles responding to and building on the research agenda laid out by our book. For those who have not read the book, this article is intended to summarize several of the main themes of the book, including discussion of economic models of consumer credit usage, trends in consumer credit usage over time, the use of high-cost credit, and behavioral economics.

A Consumers' Republic Aug 14 2021 In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers' Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.