

Dialectical Journal Black Like Me

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[Blacks in the New Deal: The Shift from an Electoral Tradition and its Legacy](#) Dec 26 2019 No group of American minority voters shifted allegiance more dramatically in the 1930s than Black Americans did. Up until the New Deal era, Blacks had shown their traditional loyalty to the party of Lincoln by voting overwhelmingly the Republican ticket. By the end of F.D. Roosevelt's first administration, however, they tremendously voted the Democratic ticket. The decades long, wholesale attachment of Blacks to the party of Lincoln, with its laudable efforts to support Blacks (Emancipation Proclamation and Reconstruction) was understandable and inevitable enough. The anomaly was the massive shift by Blacks to the Democratic Party, traditionally identified with its long list of constant anti-Black and premeditated opposition to Black liberation: opposition to emancipation and Reconstruction, and with an ongoing record of all forms of racial discrimination, segregation, disfranchisement, exclusion, white primaries, and white supremacy. The transformation of the Black vote from solidly Republican to solidly Democratic did not happen instantaneously, but rather it developed over decades of maturing as a result of the amalgamated efforts of Presidents and Black leaders. The move of Black voters toward the Democratic Party was part of a nationwide trend that had occurred with the creation of the Roosevelt Coalition of 1936. This national shift would make the Democrats the majority party for the next several decades including a very decisive margin of Black voters in the balance of power.

[Journal of Zoology](#) Jul 25 2022

Breathe.: a Guided Healing Journal for Black Men May 11 2021 Write your story. Reflect on your identity. Understand your emotions. And breathe, brother. Breathing as a black man, has now, more than ever, officially become an act of resistance. From Michael Brown to George Floyd, it is evident that saying "I can't breathe" is not a cry for help worth listening to; rather, it is the green light for taking one's life. Add to that the continued violence towards black folks in general, and black existence is seen as threatening. In addition to witnessing such racial trauma, black men specifically have often become subject to the racist narratives of society while also lacking in adequate space for healing and personal development. "breathe" serves to provide space for healing and to promote a journey to wholeness for black men. Along this 45-day guided journal journey, black men will reclaim the narrative of their own story, process the impact of their identity on their existence, and more fully understand the range of emotions that they feel. This guided journal is perfect for black men ages 16+ and will guide them through prompts and activities to which black men don't often give thought. Grab a copy for yourself, your bruhs, your family members, and join the movement, brotha. Follow the movement on IG: @breathebrotha.

The Ceylon Historical Journal Dec 18 2021

Journal of the Asiatic Society of Bengal Dec 06 2020

[Journal](#) May 23 2022

[The Western Journal of Black Studies](#) Jun 24 2022

Dimensions of Black Conservatism in the United States Sep 22 2019 Dimensions of black conservative thought and activism. The book explores the political role and functions of black neoconservatives. The majority of essays cover the contemporary period. The authors have provided a historical context for the reader with several articles examining the origins and development of black conservatism.

In Search of Power Jul 21 2019 "In the critical period from 1956 to 1974, the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom. Dissidents, leaders and elites alike were linked in a struggle for power in a world where the rules of the game had changed. Brenda Gayle Plummer traces the connections between African Americans' involvement in international affairs and their influence on American foreign policy, integrating African American history, the history of the African diaspora and the history of United States foreign relations"--Provided by publisher.

[Journal](#) May 31 2020 400 Page Journal Features: Composition Book Size: 8.5" x 11" inch (21.6 x 27.9 cm, or 216 x 279 mm) (This is the American Standard A4 size, aka US letter paper size) Paper: Creamy White Blank Lined, College-ruled (aka medium ruled), Pages: 400 pages (200 sheets)

Composition book cover pattern: Black Cover type: Soft cover, Matte Binding type: Perfect Bound - - - More about this Product: 400 Page Notebook for Girls & Boys, Men & Women to write in This simple, classic 8.5 x 11 inch soft cover paperback black composition book stands out primarily for having a LOT of pages! 400 pages to be exact, so be prepared - it's a thick, hefty note book being 1 inch thick, or 2.5cm thick if you prefer your measurements in centimeters. You can use it as a: - 400 page journal (lined) or diary, - 400 page notebook (ruled), - 400 page primary composition book (or comp book) - 400 page exercise book or workbook / work book - 400 page writing pad It contains 200 sheets of paper, which when written on on both sides gives 400 pages for you to write on. Since it contains this many pages, you can also use this as a 365 page journal or notebook if you want to do a project to write a page a day for a year - and you'll have some spare pages if you feel like writing a little more than 1 page on some days. Simple, plain, classic and stylish, the composition book journal cover feels both timeless and traditional, as well as being modern, contemporary, and unisex. The interior of this composition notebook contains the standard 7.1mm spaced lines, which is standard for Medium Ruled / College-ruled paper, with its 400 pages (200 spreads), being perfect bound. A great notepad for use at work, in the office, at school, college, university, home or anywhere you desire. The perfect piece of stationery to complete your collection of paper writing pads or office supplies. With its simple unisex design, it's perfect for men, for women, for girls or for boys, young and old, from school kids in grade school, to high school teens, college kids, uni students or office workers. It's suitable for all! Great for writing, planning, doodling, journaling, note taking and keeping track of your ideas, plans, doodles, notes and thoughts. - - - For customers who speak other languages, this product is a notebook, which in other languages is called: - In Spanish: 400 páginas cuaderno, diario - In German: 400 seiten Notizbuch, Tagebuch - In Italian: taccuino, rivista, Quaderno da 400 pagine (200 fogli) - In Dutch: 400 pagina notitieboekje, dagboek (200 vel) - In French: 400 page carnet, journal - In Japanese: 400 ??????, ?????, ??

The Impact of Racism on African American Families Aug 22 2019 In spite of the existence of statistics and numerical data on various aspects of African American life, including housing, earnings, assets, unemployment, household violence, teen pregnancy and encounters with the criminal

justice system, social science literature on how racism affects the everyday interactions of African American families is limited. How does racism come home to and affect African American families? If a father in an African American family is denied employment on the basis of his race or a wife is demeaned at work by racist slurs, how is their family life affected? Given the lack of social science literature responding to these questions, this volume turns to an alternative source in order to address them: literature. Engaging with novels written by African American authors, it explores their rich depictions of African American family life, showing how these can contribute to our sociological knowledge and making the case for the novel as an object and source of social research. As such, it will appeal to scholars and students of the sociology of the family, race and ethnicity, cultural studies and literature.

Clues: A Journal of Detection, Vol. 38, No. 2 (Fall 2020) Mar 09 2021 For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Wreck This Journal (Black) Expanded Ed. Feb 20 2022 "Not gonna lie, this is probably the coolest journal you'll ever see. . . . Wreck This Journal is here to inspire you." —Buzzfeed The internationally bestselling phenomenon with more than 10 million copies sold—and an excellent holiday gift! Paint, poke, create, destroy, and wreck—to create a journal as unique as you are For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, a subversive illustrated book that challenges readers to muster up their best mistake- and mess-making abilities to fill the pages of the book—or destroy them. Through a series of creative and quirky prompts, acclaimed guerilla artist Keri Smith encourages journalers to engage in destructive acts—poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more—in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art- and journal-making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. To create is to destroy. Happy wrecking!

Satire and Romanticism Jun 19 2019 This remarkable study of the constructive and ultimately canon-forming relationship between satiric and Romantic modes of writing from 1760 to 1832 provides us with a new understanding of the historical development of Romanticism as a literary movement. Romantic poetry is conventionally seen as inward-turning, sentimental, sublime, and transcendent, whereas satire, with its public, profane, and topical rhetoric, is commonly cast in the role of generic other as the un-Romantic mode. This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period. By rearranging reputations, changing aesthetic assumptions, and re-distributing cultural capital, the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of 'English Romanticism'.

The London and Edinburgh Monthly Journal of Medical Science Jan 07 2021

African Americans in the Nineteenth Century Nov 05 2020 A revealing volume that portrays the lives of African Americans in all its variety across the entire 19th century—combining coverage of the pre- and post-Civil War eras. * Primary sources illustrate the experience of the African American social cohorts discussed in each chapter * A chronology of historic economic, military, political, and social events impacting African American communities and societies during the 19th century is included

In My Feelings Journal (Black Marble) - Jessika the Prankster Aug 02 2020 ? A daily journal for teens, designed by a teen. ?Life as a teen can be challenging. There can be so much pressure from family, friends, and school. Sometimes it's hard to deal with everything that is being thrown at you. There are so many emotions you are processing every single day: Happiness, Anger, Sadness, Fear, Surprise, Disgust. Whatever you may be feeling, your feelings are valid. It's okay to have different feelings, and journaling is the perfect way to navigate through them. The in My Feelings Journal was designed by a teen just like you to help you collect your thoughts and process your feelings. The journal contains: -90 days worth of daily prompts to get you writing-90 affirmations to keep you inspired -Inspirational artwork to color any way you like-A list of helpful resources for teensThis journal is YOUR journal. This is a safe space where you can express whatever you want however you want it. How you're feeling, what you're planning, doodles, or just whatever random thoughts you have. Your journal is what you decide to make of it - somewhere to get organized, vent, express yourself, keep memories, and get in touch with your feelings. ? Many teens have found journaling to be helpful. Hopefully, it will help you too. ? Jessika Farrell better known as Jessika The Prankster is a prominent social media influencer who has gained fame for her funny prank videos involving her mom. After much success with her prank videos, she is switching gears and growing into a more serious role as an advocate for youth wellness with In My Feelings. As a spokesperson for youth like herself, Jessika is aware that life can take you on an emotional journey and journaling can be therapeutic in processing those feelings. She hopes that other teens will use journaling as an outlet for wellness and healing.

A History of the Literature of the U.S. South: Volume II Feb 26 2020 A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey. Eschewing a master narrative limited to predictable authors and titles, the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature. Certain chapters focus on major white writers (e.g., Thomas Jefferson, William Faulkner, the Agrarians, Cormac McCarthy), but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass, Zora Neale Hurston, and Sarah Wright to address the multiracial and transnational dimensions of this literary formation. Theoretically informed and historically aware, the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic, cultural and political field that richly repays examination from a variety of critical perspectives.

The Journal of Psychological Medicine and Mental Pathology Jul 13 2021

Black Like Me Oct 24 2019 Publisher's description: Studs Terkel tells us in his Foreword to the definitive Griffin Estate Edition of Black Like Me: "This is a contemporary book, you bet." Indeed, Black Like Me remains required reading in thousands of high schools and colleges for this very reason. Regardless of how much progress has been made in eliminating outright racism from American life, Black Like Me endures as a great human--and humanitarian--document. In our era, when "international" terrorism is most often defined in terms of a single ethnic designation and a single religion, we need to be reminded that America has been blinded by fear and racial intolerance before. As John Lennon wrote, "Living is easy with eyes closed." Black Like Me is the story of a man who opened his eyes, and helped an entire nation to do likewise.

The Negro Motorist Green Book Jan 19 2022 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Humanities and the Dynamics of Inclusion Since World War II Sep 03 2020 Publisher description

Black Women Theorizing Curriculum Studies in Colour and Curves Mar 29 2020 This book explores the curriculum theorizing of Black women, as well as their historical and contemporary contributions to the always-evolving complicated conversation that is Curriculum Studies. It serves as an opportunity to begin a dialogue of revision and reconciliation and offers a vision for the transformation of academia's relationship with black women as students, teachers, and theorizers. Taking the perennial silencing of Black women's voices in academia as its impetus, the book explains how even fields like Curriculum Studies – where scholars have worked to challenge hegemony, injustice, and silence within the larger discipline of education – have struggled to identify an intellectual tradition marked by the Black, female subjectivity. This epistemic amnesia is an ongoing reminder of the strength of what bell hooks calls "imperialist white supremacist capitalist patriarchy", and the ways in which even the most critical spaces fail to recognize the contributions and even the very existence of Black women. Seeking to redress this balance, this book engages the curricular lives of Black women and girls epistemologically, bodily, experientially, and publicly. Providing a clarion call for fellow educators to remain reflexive and committed to emancipatory aims, this book will be of interest to researchers seeking an exploration of critical voices from nondominant identities, perspectives, and concerns. This book was originally published as a special issue of Gender and Education.

Journal of the East Africa Natural History Society and National Museum Sep 15 2021

Current Index to Journals in Education Aug 14 2021

How to Be a (Young) Antiracist Nov 17 2021 The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, How to be a (Young) Antiracist will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller How to be an Antiracist by Ibram X. Kendi is shaping the way a generation thinks about race and racism. How to be a (Young) Antiracist is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, How to be a (Young) Antiracist empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so. Black Like Me Oct 28 2022 THE HISTORY-MAKING CLASSIC ABOUT CROSSING THE COLOR LINE IN AMERICA'S SEGREGATED SOUTH "One of the deepest, most penetrating documents yet set down on the racial question."—Atlanta Journal & Constitution In the Deep South of the 1950's, a color line was etched in blood across Louisiana, Mississippi, Alabama, and Georgia. Journalist John Howard Griffin decided to cross that line. Using medication that darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man. What happened to John Howard Griffin—from the outside and within himself—as he made his way through the segregated Deep South is recorded in this searing work of nonfiction. His audacious, still chillingly relevant eyewitness history is a work about race and humanity every American must read. With an Epilogue by the author and an Afterword by Robert Bonazzi

[Edge of Campus: Journal of Black Experience at the U of A \(p\)](#) Apr 22 2022

Wreck This Journal (Red) Expanded Ed. Aug 26 2022 "Not gonna lie, this is probably the coolest journal you'll ever see. . . . Wreck This Journal is here to inspire you." —Buzzfeed The internationally bestselling phenomenon with more than 10 million copies sold—and an excellent holiday gift! Paint, poke, create, destroy, and wreck—to create a journal as unique as you are For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, a subversive illustrated book that challenges readers to muster up their best mistake- and mess-making abilities to fill the pages of the book—or destroy them. Through a series of creative and quirky prompts, acclaimed guerilla artist Keri Smith encourages journalers to engage in destructive acts—poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more—in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art- and journal-making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. To create is to destroy. Happy wrecking!

The Ink Black Heart Apr 29 2020 The latest installment in the highly acclaimed, internationally bestselling Strike series finds Cormoran and Robin ensnared in another winding, wicked case. When frantic, disheveled Edie Ledwell appears in the office begging to speak to her, private detective Robin Ellacott doesn't know quite what to make of the situation. The cocreator of a popular cartoon, The Ink Black Heart, Edie is being persecuted by a mysterious online figure who goes by the pseudonym of Anomie. Edie is desperate to uncover Anomie's true identity. Robin decides that the agency can't help with this—and thinks nothing more of it until a few days later, when she reads the shocking news that Edie has been tasered and then murdered in Highgate Cemetery, the location of The Ink Black Heart. Robin and her business partner, Cormoran Strike, become drawn into the quest to uncover Anomie's true identity. But with a complex web of online aliases, business interests and family conflicts to navigate, Strike and Robin find themselves embroiled in a case that stretches their powers of deduction to the limits – and which threatens them in new and horrifying ways . . . A gripping, fiendishly clever mystery, The Ink Black Heart is a true tour-de-force. *Some of the more complex layouts in the book are rendered as images in the ebook version so that you can enlarge on your preferred reading device*

Self-Care Journal for Latinas Oct 16 2021 SELF CARE JOURNAL Do yourself some good, and spend a little time with this self care journal for women. It is complete with inspirational worksheets that will help you plan, manage and reflect on what's important and that's you A custom self-care journal to record your mental, physical and emotional health challenges. This journal is wonderful to utilize daily and makes the perfect gift for anyone who is interested in taking better care of their wellness. Features: *measures 6x9 inches which is a perfect compact size for your purse or backpack *Matte paperback cover and high quality interior paper*120 custom pages with guided prompts and affirmations *a yearly color coded mood tracker which is great to help you visualize your moods *daily affirmations writing prompts to express your feelings and thoughts *gratitude journal pages to focus on what you are thankful for *self-care goal tracker sheets ADD TO CART and share with your friends and family. They make great holiday gifts for teachers, teens, women and men. Click on the author name Trendy Self-Care Journals underneath the listing title to view our assortment of custom journals and notebooks.

Journal of South Asian Literature Mar 21 2022

The London Medical and Physical Journal Apr 10 2021

Class Unknown Nov 24 2019 Since the Gilded Age, social scientists, middle-class reformers, and writers have left the comforts of their offices to "pass" as steel workers, coal miners, assembly-line laborers, waitresses, hoboes, and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor. In this first, sweeping study of undercover investigations of work and poverty in America, award-winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor, and how despite their sympathy toward working-class people, they unintentionally helped to develop the contemporary concept of a degraded and "other" American underclass. While contributing to our understanding of the history of American social thought, Class Unknown offers a new perspective on contemporary debates over how we understand and represent our own society and its class divisions.

Between the World and Me Jun 12 2021 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

[American Bee Journal](#) Oct 04 2020 Includes summarized reports of many bee-keeper associations.

Afro Asia Jan 27 2020 With contributions from activists, artists, and scholars, Afro Asia is a groundbreaking collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Bringing together autobiography, poetry, scholarly criticism, and other genres, this volume represents an activist vanguard in the cultural struggle against oppression. Afro Asia opens with analyses of historical connections between people of African and of Asian descent. An account of nineteenth-century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans' reactions to and experiences of the Korean "conflict." Contributors examine the fertile period of Afro-Asian exchange that began around the time of the 1955 Bandung Conference, the first meeting of leaders from Asian and African nations in the postcolonial era. One assesses the relationship of two important 1960s Asian American

activists to Malcolm X and the Black Panthers. Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists. Turning to the arts, Ishmael Reed provides a brief account of how he met and helped several Asian American writers. A Vietnamese American spoken-word artist describes the impact of black hip-hop culture on working-class urban Asian American youth. Fred Ho interviews Bill Cole, an African American jazz musician who plays Asian double-reed instruments. This pioneering collection closes with an array of creative writing, including poetry, memoir, and a dialogue about identity and friendship that two writers, one Japanese American and the other African American, have performed around the United States. Contributors: Betsy Esch, Diane C. Fujino, royal hartigan, Kim Hewitt, Cheryl Higashida, Fred Ho, Everett Hoagland, Robin D. G. Kelley, Bill V. Mullen, David Mura, Ishle Park, Alexs Pate, Thien-bao Thuc Phi, Ishmael Reed, Kalamu Ya Salaam, Maya Almachar Santos, JoYin C. Shih, Ron Wheeler, Daniel Widener, Lisa Yun

White Like Me Jul 01 2020 Using stories from his own life, anti-racist activist and Fortune 500 racial awareness trainer Tim Wise demonstrates the ways in which racism not only burdens people of colour, but also hurts, in relative terms, those who are |white like him|. Flipping John Howard Griffin's classic Black Like Me, Wise explores the meanings and consequences of |whiteness| and discusses the ways in which racial privilege can harm not just people of colour, but whites as well. Using stories in place of stale statistics, he weaves a narrative that is readable, scholarly, analytical and accessible.

Black Like Me Sep 27 2022 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Black As Midnight on a Moonless Night - Twin Peaks Journal Feb 08 2021 - Matte Soft Cover - 180 Lined Pages Inside - 5.5 x 8.5 inches - Twin Peaks Black as Midnight Journal / Notebook The cover features a quote from Twin Peaks and a hot cup of coffee; "Black as Midnight on a Moonless Night." Perfect for your school/work notebook or a journal to capture your thoughts! The cover is a matte soft cover. Inside consists of 180 lined pages.

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