

# Finding Winnie The True Story Of The Worlds Most Famous Bear

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[The True Story of Christmas](#) Aug 01 2022 A Christmas quiz brings out some hidden truths for the Montfield family.

[Green Gold](#) Oct 30 2019

[The Finest Hours](#) Feb 12 2021 Survivors recount the heroic undertakings of Coast Guard teams aboard small crafts who attempted to save the crews of two oil tankers caught in a violent nor'easter off the coast of Cape Cod.

[Black Widow](#) Aug 09 2020 In 1927, Charley Braggs arrived home to find two of his children dead. The doctor who observed the children in their last moments diagnosed food poisoning as the cause. There was no need for an autopsy. His wife, Nannie, blamed tainted grains as the source but Charley wasn't convinced. Charley didn't feel safe around his wife. In the middle of the night, he took his eldest daughter and ran for his life. The outpouring of sympathy doubled for Nannie when they discovered her husband's treachery. To her community, she was a sweet lady renowned for her cheerful disposition. But behind the facade was a much darker and sinister reality. A truth that four of her future husbands, two of her sisters, her mother, her mother-in-law, her nephew and her grandson would perilously discover. Black Widow is a dramatic and chilling account of one of the most shocking true crime stories in American history. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further

[The True Story of George](#) Apr 16 2021 George is hardly bigger than a child's middle finger. His knees and his elbows don't bend and his legs are fused together. When Katie and Mackenzie find him at the edge of the ocean, they are unimpressed, but George keeps turning up in their lives. And what may seem ordinary to a girl and a boy can be an awesome adventure if you are six centimeters tall.

[The True Story of the Novel \(Text Only\)](#) Jan 14 2021 A revolutionary, entertaining and readable rewriting of the history of the novel. This edition does not include illustrations.

[The Butterfly's Breath](#) Nov 11 2020 A true story of soul mates coming together written as fiction, The Butterfly's Breath, depicts the ancient concept of Twin Flames. A metaphysical love story involving ghosts, past lives and a romance beyond time and space.

[The True Story of St. Nicholas](#) Nov 04 2022 Relates the legend of St. Nicholas as Santa Claus.

[Money](#) Feb 24 2022 The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that gave us money as we know it today.

[Lost Child](#) Jun 26 2019 The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues - a man Hayden implicitly trusts - Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, Lost Child is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

[Batavia's Graveyard](#) Mar 04 2020 In 1628 the Dutch East India Company loaded the Batavia, the flagship of its fleet, with a king's ransom in gold, silver, and gems for her maiden voyage to Java; the ship itself was a tangible symbol of the world's richest and most powerful monopoly. The company also sent along a new employee to guard its treasure. He was Jeronimus Corneliszoon, a disgraced and bankrupt man with great charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, he hatched a plot to seize the ship and her riches. The mutiny might have succeeded, but in the dark morning hours of June 3, 1629, the Batavia smashed through a coral reef and ran aground on a small chain of islands near Australia. The captain and skipper escaped the wreck, and in a tiny lifeboat they set sail for Java—some 1,500 miles north—to summon help. More than 250 frightened survivors waded ashore, thankful to be alive. Unfortunately, Jeronimus and the mutineers had survived too, and the nightmare was only beginning.

**The True Story of Hansel and Gretel Sep 21 2021** A retelling of the classic fairy tale, set in Nazi-occupied Poland, follows two Jewish children, left by their father and stepmother to seek refuge in a dense forest, as they wander the woods until being taken in by Magda, an eccentric old woman called a witch by local villagers, who is determined to save them despite the arrival of a German officer. Original.

**The Bridgebusters May 06 2020** "He had decided to live forever, or die in the attempt." — *Catch-22* The men of the 57th Bomb Wing flew out of Corsica during World War II and bombed vital bridges throughout Italy to sabotage German supply routes. Their missions were dangerous and never-ending. One bombardier in the wing was a young New Yorker named Joseph Heller, who would later turn his experience into the classic 1961 war novel *Catch-22*. Now aviation historian Thomas McKelvey Cleaver takes a closer look at the real-life men of the 57th, whose camaraderie in the face of death inspired the raucous cast of heroes and antiheroes in *Catch-22*.

**True Story Nov 23 2021** The co-founder of a brand studio describes how businesses can change their marketing strategies to describe and promote their brand's story in an effort to appeal to modern consumers who have become increasingly interested in what a business embodies and represents. 20,000 first printing.

**True Story Apr 04 2020** "True Story" is the remarkable account of the relationship between a man accused of killing his entire family, and of the "New York Times Magazine" writer he impersonated while on the run.

**Severed May 30 2022** Offers a documented and reasoned solution to one of the strangest of all unsolved murders in the annals of modern crime, the murder of aspiring starlet Elizabeth Short in Los Angeles in 1947.

**Last Man Off Dec 13 2020** "A sinister version of *The Perfect Storm*. Thrilling."—*Sunday Times (UK)* For readers of *The Perfect Storm*, *Between a Rock and a Hard Place*, and *Into the Wild* There's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and *Last Man Off* delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

**The Bounty Aug 21 2021** The bestselling author of *The Endurance* reveals the startling truth behind the legend of the Mutiny on the Bounty -- the most famous sea story of all time. More than two centuries have passed since Fletcher Christian mutinied against Lt. Bligh on a small armed transport vessel called *Bounty*. Why the details of this obscure adventure at the end of the world remain vivid and enthralling is as intriguing as the truth behind the legend. Caroline Alexander focusses on the court martial of the ten mutineers captured in Tahiti and brought to justice in Portsmouth. Each figure emerges as a richly drawn character caught up in a drama that may well end on the gallows. With enormous scholarship and exquisitely drawn characters, *The Bounty* is a tour de force.

**The True Story of the Three Little Pigs Jan 26 2022** You thought you knew the story of the "The Three Little Pigs"... You thought wrong. In this hysterical and clever fracture fairy tale picture book that twists point of view and perspective, young readers will finally hear the other side of the story of "The Three Little Pigs." "In this humorous story, Alexander T. Wolf tells his own outlandish version of what really happens during his encounter with the three pigs.... Smith's simplistic and wacky illustrations add to the effectiveness of this fractured fairy tale." —*Children's Literature* "Older kids (and adults) will find very funny." —*School Library Journal*

**The Step Child Oct 11 2020** The true story of Donna Ford, who between the ages of five and eleven was abused by her stepmother Helen. Labeled 'the bastard', the 'little witch' and 'the evil one'; beaten, isolated and afraid to even look at her own reflection, this beautiful little child was told she was lucky to be the victim of abuse - abuse which began as physical and mental, but progressed to the most appalling sexual attacks. Despite an horrendous early life, Donna is now a successful artist and mother of three with an enormous enthusiasm and an optimism which completely belies her experiences. In 2003, Donna watched as her stepmother was found guilty of 'procuring a minor' for sexual abuse and sentenced to two years in prison. Beautifully written and savagely honest, *The Step Child* is Donna's story. It is an inspiring tribute to the resilience of the human spirit.

**Owen and Mzee: The True Story of a Remarkable Friendship Apr 28 2022** The amazing true story of the orphaned baby hippo and 130-year-old giant turtle whose remarkable friendship touched millions around the world. The inspiring true story of two great friends, a baby hippo named Owen and a 130-yr-old giant tortoise named Mzee (Mm-ZAY). When Owen was stranded after the Dec 2004 tsunami, villagers in Kenya worked tirelessly to rescue him. Then, to everyone's amazement, the orphan hippo and the elderly tortoise adopted each other. Now they are inseparable, swimming, eating, and playing together. Adorable photos e-mailed from friend to friend quickly made them worldwide celebrities. Here is a joyous reminder that in times of trouble, friendship is stronger than the differences that too often pull us apart.

**Werewolf Mar 16 2021** The true tale of a man possessed by an evil spirit reveals how William Ramsey, a quiet family man, was taken over by the spirit of a werewolf that had to be driven out in a dangerous rite of exorcism. Reprint.

**The True Story of Ah Q Feb 01 2020**

**True Story Oct 03 2022** "A gripping, ripped-from-headlines tale." —*People* "Spellbinding." —*Megan Abbott, The New York Times Book Review* Tracing the fifteen-year fallout of a toxic high school rumor, a riveting, astonishingly original debut novel about the power of stories—and who gets to tell them 2015. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she can't tell: the story of, as she puts it, "the things that happened while I was asleep." 1999. Nick Brothers and his lacrosse teammates return for their senior year at their wealthy Maryland high school as the reigning state champions. They're on top of the world—until two of his friends drive a passed-out girl home from of the team's "legendary" parties, and a rumor about what happened in the backseat spreads through the town like wildfire. The boys deny the allegations, and, eventually, the town moves on. But not everyone can. Nick descends into alcoholism, and Alice builds a life in fits and starts, underestimating herself and placing her trust in the wrong people. When she finally gets the opportunity to confront the past she can't remember—but which has nevertheless shaped her life—will she take it? An inventive and breathtaking exploration of a woman finding her voice in the wake of trauma, *True Story* is part psychological thriller, part fever dream, and part timely comment on sexual assault, power, and the very nature of truth. Ingeniously constructed and full of twists and turns that will keep you guessing until the final pages, it marks the debut of a singular and daring new voice in fiction.

**Ugly Child Jul 08 2020** An horrific true story of extreme bullying and childhood sexual abuse. Kate Skylark has previously co-authored two books about child abuse. But now, it's time for Kate (real name Siobhan) to tell her own story. *Ugly Child*, is a moving and shocking account of Siobhan's own childhood bullying and sexual abuse. Siobhan's life at school is a nightmare of constant verbal and physical attacks. As the abuse escalates, Siobhan begins to fear for her life and she must take drastic action to escape the torment. The story builds to a crescendo and one final, shocking act of sexual violence changes the lives of all concerned for ever. This is a story of extreme bullying, sexual abuse and heartbreak. But ultimately it is also one of forgiveness and redemption, as Siobhan learns to lay to rest the ghosts of her past. For every book sold, a donation will be made to the NSPCC.

**The True Story of a Mouse Who Never Asked for It Sep 09 2020** *The True Story of a Mouse Who Never Asked for It* is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana

Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

**The Elephants Come Home** Jan 02 2020 One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants needs a new home. They welcome the herd to their wildlife sanctuary - Thula Thula - with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved? What follows is a gorgeously illustrated real-life story of a friendship . . . and the story of the miraculous way that love given freely will return - greater and more wonderful than it began.

**The Tiger** Dec 25 2021 In December 1997, a man-eating tiger is on the prowl outside a remote village in Russia's Far East. As the trackers sift through the gruesome remains of the victims, they discover that these attacks aren't random: the tiger is apparently engaged in a vendetta.

**The True Story of Modern Cosmology** Sep 02 2022 This book tells the story of how, over the past century, dedicated observers and pioneering scientists achieved our current understanding of the universe. It was in antiquity that humankind first attempted to explain the universe often with the help of myths and legends. This book, however, focuses on the time when cosmology finally became a true science. As the reader will learn, this was a slow process, extending over a large part of the 20th century and involving many astronomers, cosmologists and theoretical physicists. The book explains how empirical astronomical data (e.g., Leavitt, Slipher and Hubble) were reconciled with Einstein's general relativity; a challenge which finally led Friedmann, De Sitter and Lemaître, and eventually Einstein himself, to a consistent understanding of the observational results. The reader will realize the extraordinary implications of these achievements and how deeply they changed our vision of the cosmos: From being small, static, immutable and eternal, it became vast and dynamical - originating from (almost) nothing, and yet now, nearly 14 billion years later, undergoing accelerated expansion. But, as always happens, as well as precious knowledge, new mysteries have also been created where previously absolute certainty had reigned.

**True Story: Murder, Memoir, Mea Culpa** Mar 28 2022 The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

**B & Me** Jun 18 2021 "A love letter to the book as a physical object, a source of intellectual ardor, and a form of emotional salvation" (Salon)—and a nod to U and I, Nicholson Baker's classic memoir about John Updike—from an award-winning author called "wonderfully bright" by The New York Times Book Review. Nearly twenty-five years ago, Nicholson Baker wrote U and I, the fretful and handwringing—but also groundbreaking—tale of his literary relationship with John Updike. U and I inspired a whole sub-genre of engaging writing about reading, but what no story of this type has ever done is tell its tale from the moment of conception, that moment when you realize that there is writer out there in the world that you must read. B & Me is that story, the story of J.C. Hallman discovering and reading Nicholson Baker...and discovering himself in the process. Our relationship to books in the digital age, the role of art in an increasingly commodified world, the power great writing has to change us, these are at the core of Hallman's investigation of Baker—questions he's grappled with, values he's come to doubt. But in reading Baker's work, Hallman discovers the key to overcoming the malaise that had been plaguing him, through the books themselves and what he finds and contemplates in his attempts to understand them and their enigmatic author. B & Me is literary self-archaeology: an irreverent, incisive story of one reader's desperate quest to restore passion to literature, and all the things he learns along the way. "A wide-ranging and idiosyncratic career survey for Nicholson Baker's work, a love letter to the act of reading, and a commentary on the modern novel, this is a book that readers will absolutely adore" (Publishers Weekly, starred review).

**True Story** May 18 2021 Named a Best Nonfiction Book of 2022 by Esquire A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In True Story: What Reality TV Says About Us, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the "funhouse mirror" of this genre. From the first episodes of The Real World to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, True Story argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From The Bachelor to Real Housewives to COPS and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving Survivor contestants or three-year-old beauty queens, these "guilty pleasures" underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or "real." At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, True Story holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

**438 Days** Jun 06 2020 The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history. For fourteen months, Alvarenga survived constant shark attacks. He learned to catch fish with his bare hands. He built a fish net from a pair of empty plastic bottles. Taking apart the outboard motor, he fashioned a huge fishhook. Using fish vertebrae as needles, he stitched together his own clothes. Based on dozens of hours of interviews with Alvarenga and interviews with his colleagues, search and rescue officials, the medical team that saved his life and the remote islanders who nursed him back to health, this is an epic tale of survival. Print run 75,000.

**Indecent Exposure** Sep 29 2019 When the head of Columbia Pictures, David Begelman, got caught forging Cliff Robertson's name on a \$10,000 check, it seemed, at first, like a simple case of embezzlement. It wasn't. The incident was the tip of the iceberg, the first hint of a scandal that shook Hollywood and rattled Wall Street. Soon powerful studio executives were engulfed in controversy; careers derailed; reputations died; and a ruthless, take-no-prisoners corporate power struggle for the world-famous Hollywood dream factory began. First published in 1982, this now classic story of greed and lies in Tinseltown

appears here with a stunning final chapter on Begelman's post-Columbia career as he continued to dazzle and defraud . . . until his last hours in a Hollywood hotel room, where his story dramatically and poignantly would end.

***The Mostly True Story of Jack*** Jun 30 2022 Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life--but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. *The Mostly True Story of Jack* is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times

***The True Story of Stellina*** Jul 20 2021 Stellina was a bird: "CHEEP." A very little bird: "Cheep! cheep!" So begins critically acclaimed author Matteo Pericoli's all-true story of how he and his wife, Holly, came to rescue and raise a little finch, Stellina, in the middle of New York City. When no zoo would take the abandoned bird, fallen from her nest onto a busy street, Holly took her home and gave her the best life she could. And there, in a Manhattan apartment, Stellina learned how to eat, fly, and sing.

***If You Tell*** Dec 01 2019 An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

***Mangal Pandey, the True Story of an Indian Revolutionary*** Aug 28 2019 On March 29, 1857 a Brahmin sepoy shot at a British officer in Barrackpore, Bengal. The incident was not the first of its kind \_ or the last. Two months later the British East India Company faced a major civil rebellion and political insurrection/ restoration, accompanied by military mutinies in North India. The event ended British cultural hegemony, revived Indianness and kept alive an alternative Asiatic perspective -western authors still call it ' The Mutiny' but for Indians it was the ' First War of Independence'. This is first book, which deals with Mangal Pandey, the Barrackpore Brahmin sepoy's true story. It reveals unseen aspects of colonial India: the colours of the landscape, the drama of the cantonments, conflicts of love, loyalty and valour, heroism, the modernity of the peasant, law of rebellion and political intrigue, amidst the looming spectre of an Asiatic upheaval. Written from an Indian perspective, marshalling indigenous archival material, the book ruptures all previous, exotic-oriental-Anglicist notions of Asiatic-Indian men and events.

***The Intimate Adventures Of A London Call Girl*** Oct 23 2021 The bestselling and infamous diary of a high-class call girl, as seen on the show starring Billie Piper. Belle de Jour is the nom de plume of a high-class call girl working in London. This is her story. From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Now, in her *Intimate Adventures*, Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an insight into the secret life of an extraordinary woman.

***Pierre the Penguin*** Jul 28 2019 Rhyming text and colorful illustrations describe the efforts of aquatic biologist Pam to help Pierre, an African penguin living at the California Academy of Sciences, when he begins to go bald.