

# Goths Gamers And Grrrls

**Goths, Gamers, and Grrrls Doing Gender in Heavy Metal** *Subcultures: The Basics* **Girls Make Media Extreme Deviance Being and Well-Being** *Warriors and Peacemakers* *The Sociology of Deviance* *Youth Subcultures* **Deviance Today** *Blood Sacrifice and the Nation* **Pop Culture Panics** *The Art of Protest* **Girls to the Front** *Rhetorica in Motion* **Exploring Inequality: A Sociological Approach** **Deviance Across Cultures** *Routledge Handbook of Youth and Young Adulthood* *The Cycle of Juvenile Justice* **Shakespeare's Fans** *Subcultures: The Basics* **Contexts of Deviance** *Girl Gurl Grrrl* *The Sociology of Education* **Juvenile Delinquency** *Chicago Hustle and Flow* **Fashion-ology** *Youth and Generation* *Youth Cultures in America [2 volumes]* **Fashioning Japanese Subcultures** **How to Stop School Rampage Killing** *Alternative Criminologies* **Doing Gender in Heavy Metal** *Rebel Music* **Introducing Sociology Using the Stuff of Everyday Life** **International interdisciplinary conference "Sketch a subculture"** **Deviance Management** *Ageing and Youth Cultures* **Street Style in America: An Exploration** *Counterculture UK - a celebration*

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**Introducing Sociology Using the Stuff of Everyday Life** Dec 01 2019 The challenges of teaching a successful introductory sociology course today demand materials from a publisher very different from the norm. Texts that are organized the way the discipline structures itself intellectually no longer connect with the majority of student learners. This is not an issue of pandering to students or otherwise seeking the lowest common denominator. On the contrary, it is a question of again making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and affordable book offers a refreshingly new way forward to reach students, using one of the most powerful tools in a sociologist's teaching arsenal—the familiar stuff in students' everyday lives throughout the world: the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also (the authors suggest) pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of sociological thinking. It moves beyond describing what sociology is, so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bi-directional. Many students feel a sense of authority in various areas of consumer culture, and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life-worlds. Teachers, in turn, gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages ii-iii identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly encourage the sociological imagination as well as the "doing" of sociology.

**Exploring Inequality: A Sociological Approach** Jul 20 2021 Now Published by SAGE! In *Exploring Inequality: A Sociological Approach*, author Jenny M. Stuber examines the socially constructed nature of our identities, the processes by which we acquire them, prejudice and privilege, and the unequal outcomes they produce within institutions. By employing both micro-level and macro-level perspectives, as well as integrating intersectional analysis in every chapter, this text provides a solid and effective framework for understanding social diversity and inequality. The updated Second Edition features a strong introductory chapter reviewing key theories and concepts, real-world examples, social problems and their solutions, and better visuals to help students gain a comprehensive understanding of social inequality. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site.

**The Sociology of Deviance** Mar 28 2022 This timely second edition remains essentially the same in overall organization and chapter layout and titles. New to the book is updated data and facts from empirical research and government and agency reports. Some information in some chapters was retained from the first edition if it was deemed still relevant and interesting. The definition of deviance has been modified to be more in line with standard understandings of the term which frequently describe deviance as violations of social norms. The word "differences" remains part of the definition and implies differences in attitudes, lifestyles, values, and choices that exist among individuals and groups in society. The concept of deviance is no longer treated as a label in itself, also placing the definition of the term more in alignment with its standard usage. The title of the book remains the same and "tradition" still implies the book covers areas that have long been addressed in deviance texts such as addictions, crime, and sexual behaviors, to name a few. The term "stigma" is retained for two reasons: it is in honor of Erving Goffman, a giant in the discipline of sociology who offered much to the study of differences, and it is used to accentuate the importance of societal reaction in a heterogeneous society. In this updated edition, every attempt has been made to respond to input from colleagues and students concerning text content and writing style. Chapters still include "In Recognition" or comments that honor scholars whose research and professional interests are related to the chapters under study. Effective case studies are again included in the chapters. Considerable effort went into decisions of what was to be added, changed, maintained, and deleted from the first edition, resulting in meaningful modifications throughout the book.

**International interdisciplinary conference "Sketch a subculture"** Oct 30 2019 Collected Papers of the International interdisciplinary conference "Sketch a subculture" Subcultures can be so tightly integrated into the contemporary person's daily life that they have become almost indispensable and ubiquitous. Family, job, agreements, responsibilities and negotiations are one thing, but, let us say, skydiving, or riding a bike in the company of motorcycle enthusiasts is a different thing—no less an important part of one's life. The current state of affairs is that almost everyone on this planet belongs to some subculture in one way or another. This another, natural part of one's lifestyle for pleasure is not always considered a "subculture," but the heart of the matter does not change because of this. To the point, a person might be a part of more than one subculture, and at the same time know nothing about what it may lead to; they may know nothing about the possible scenarios, goals and intentions of this environment. Even the most attractive and "mysteriously" formulated idea (for example, attaining Nirvana) remains something inconceivable, for what is "Nirvana," and how to understand that this state has been achieved is unknown. The idea has no explanations, no criteria and no parameters. And yet, this does not stop people from pursuing ideas as such. Many voluntarily strive for something they know practically nothing about. Why are subcultures so attractive? Why have they become magnets to researchers, professionals and business persons, among all others? These and many other questions require innovative approaches and an unbiased dialogue in an understandable scientific language. The International interdisciplinary conference "Sketch a subculture" united leading experts, scientists, researchers, practitioners, journalists, photographers and thinkers for this discussion on 6 different online panels, where the following questions were discussed: 1. Problems of choosing a research path in studying a subculture. 2. Plan of researching a subculture: from the idea to the completion of the research, from mythological and religious to scientific and philosophical worldviews. 3. From mythologemes to ideas as foundational elements of subculture formation. Approaches for researching mythologemes that underlie the

philosophy of a subculture. 4. Approaches for studying the hierarchy of subcultures. Can we claim that the hierarchical structure of all subcultures is identical? 5. Ways to explore the attributes and symbols of subcultures. 6. The phenomenon of "Subculture in Subculture" and characteristics of its study. The synthesis of ideas in the subculture, reasons for the existence of subcultures, invisible internal mechanisms that maintain their continuance. 7. Frederick Lawrence's drawing as the purpose of subculture research. 8. Can we consider a subculture as a machine that shapes a personality? The idea of death and different ways of implementing this idea by subcultures in daily life. 9. Frederick Lawrence's drawing, the theory of subculture formation, application of prototype method to understand phenomena. 10. Is it true that one idea forms a whole subculture? The pathway in subculture: fatal and successful. 11. The difference between subculture and religion. What are specific elements that shape each institution? 12. Use of religion by other social institutions (business, politics, etc.) for their own purposes. Religion transformation: from divine transcendence to the universal society based on techno-ideological principles.

**Warriors and Peacemakers** Apr 28 2022 Argues that social relationships among adversaries and third parties are fundamental for understanding the likelihood of peaceful or violent settlements and develops a purely sociological theory of homicide that focuses on the ties of third parties, such as relatives, friends, and legal officials, to victims and offenders in killings. Annotation copyrighted by Book News, Inc., Portland, OR

**Goths, Gamers, and Grrrls** Nov 04 2022 *Goths, Gamers, and Grrrls: Deviance and Youth Subcultures* introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated third edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory.

**Deviance Management** Sep 29 2019 *Deviance Management* examines how individuals and subcultures manage the stigma of being labeled socially deviant. Exploring high-tension religious groups, white power movements, paranormal subcultures, LGBTQ groups, drifters, recreational drug and alcohol users, and more, the authors identify how and when people combat, defy, hide from, or run from being stigmatized as "deviant." While most texts emphasize the criminological features of deviance, the authors' coverage here showcases the diversity of social and noncriminal deviance. *Deviance Management* allows for a more thorough understanding of strategies typically used by normalization movements to destigmatize behaviors and identities while contributing to the study of social movements and intra-movement conflict.

**Juvenile Delinquency** Oct 11 2020 This sophomore/junior level core text is intended for the juvenile delinquency course taught in criminal justice, criminology, and sociology departments at both four year and two year institutions. Taking a sociological approach, *Juvenile Delinquency*, Eleventh Edition, discusses delinquency as it relates to and emerges from the youth's family, neighborhood, school, peer group, social class, and overall cultural and social environment. The author incorporates contributions from sociologists, psychologists, social workers, criminologists, and other specialists who have sought to understand, explain, control, and prevent juvenile delinquency. Updates to the Eleventh Edition: • New coauthor Mica L. Thompson adds to feminist perspective and analysis • Completely updated data from FBI Uniform Crime Reports and Juvenile Court Statistics, as well as new figures, tables, and boxes • New chapter on female delinquency, LGBTQ youths, and feminist theories of delinquency • Coverage of contemporary topics such as the influence of social media, the possible connection between video gaming and violence, cyberbullying, school shootings, as well as data on drug usage, drinking, smoking, and vaping • Streamlined chapter on juvenile corrections and treatment and prevention

**Fashioning Japanese Subcultures** May 06 2020 Western fashion has been widely appreciated and consumed in Tokyo for decades, but since the mid-1990s Japanese youth have been playing a crucial role in forming their own unique fashion communities and producing creative styles which have had a major impact on fashion globally. Geographically and stylistically defined, subcultures such as Lolita in Harajuku, Gyaruru and Gyaruru-o in Shibuya, Age-jo in Shinjuku, and Mori Girl in Kouenji, reflect the affiliation and identities of their members, and have often blurred the boundary between professionals and amateurs for models, photographers, merchandisers and designers. Based on insightful ethnographic fieldwork in Tokyo, *Fashioning Japanese Subcultures* is the first theoretical and analytical study on Japan's contemporary youth subcultures and their stylistic expressions. It is essential reading for students, scholars and anyone interested in fashion, sociology and subcultures.

**Girls to the Front** Sep 21 2021 "Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." — *Vanity Fair* *Girls to the Front* is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for *Time Out New York*, *Slate.com*, *Pos*, and *Heeb* magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like *Bikini Kill*, *Bratmobile*, *Heavens to Betsy*—as well as successors like *Sleater-Kinney*, *Partyline*, and *Kathleen Hanna's Le Tigre*—and their effect on today's culture.

**How to Stop School Rampage Killing** Apr 04 2020 This book tackles the important question of how we can understand and learn from the school rampage killings that have been prevented. In the flood of recent accounts and analyses of deadly school rampage killings that plague society and inspire widespread public fear, very little attention has been given to the incidents that almost were. Building on Madfis' previous book, *The Risk of School Rampage: Assessing and Preventing Threats of School Violence* (2014), this vital work addresses key gaps in school violence scholarship through the examination of averted school rampage incidents in the United States and advances existing knowledge through ground-breaking insights from the latest research on mass murder, violence prevention, bystander intervention, disciplinary policy, and threat assessment in school contexts. This empirical study utilizes in-depth interviews conducted with school and police officials (administrators, counselors, security guards, police officers, and teachers) directly involved in averting potential school rampages to explore the processes by which threats are assessed and school rampage plots are thwarted. Madfis finds that many common contemporary school violence prevention policies and practices are ineffective at preventing rampage attacks and may actually increase the likelihood of their occurrence. Rather than uncritically adopting such problematic approaches, Madfis argues that schools must model prevention practices upon what has proven successful in averting potentially deadly incidents.

**Pop Culture Panics** Nov 23 2021 Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions—like regulating popular culture—are the answer to complex social problems. *Pop Culture Panics* is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

**Extreme Deviance** Jun 30 2022 This title takes a look at normative violations that earn the violators a deviant identity in the eyes of the members of mainstream society.

**Street Style in America: An Exploration** Jul 28 2019 A comprehensive resource that will prove invaluable to fashion historians, this book presents a detailed exploration of the breadth of visually arresting, consumer-driven styles that have emerged in America since the 20th century. • Offers thorough investigations of American street styles from the early 20th century to the present day • Provides theoretical perspectives on the shifts in American culture that created the social context in which American street styles emerged • Enables readers to perceive the connections between consumer-driven street styles to the fashion industry and to American culture at large

**Doing Gender in Heavy Metal** Feb 01 2020 This book provides a sociological examination of gender issues concerning the status of women in the subculture of heavy metal. The study specifically analyzes how women are perceived to 'do gender' in the heavy metal community, which is known for its hypermasculine qualities. Relying on interviews with fans of heavy metal, the respondents describe their own music (sub)culture as having been dominated by men, but they also note distinct signs of the progress women have made in the heavy metal culture on terms aspiring to equality with men. Despite these changes, gendered conditions driven by masculinity continue to exist for women in heavy metal. Even as women are slowly finding their way to develop what might one day become, but as of now not yet is, a realized identity and culture of heavy metal feminism, patterns of

masculinity continue to hamper gender equity in this area of popular culture.

**Shakespeare's Fans** Mar 16 2021 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom. Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years, this book establishes a sustained dialogue between the two fields. In the process, it reveals and seeks to overcome the problematic assumptions about the history of fan cultures, Shakespeare's place in that history, and how fan works are defined. While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy, this book traces fans' practices back to the eighteenth century, particularly David Garrick's Shakespeare Jubilee in 1769. *Shakespeare's Fans* connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works.

**Youth and Generation** Jul 08 2020 "Woodman and Wyn have produced a text that offers conceptual clarity and real depth on debates in youth studies. The authors skilfully guide us through the main sociological theories on young people and furnish us with sophisticated critiques from which to rethink youth and generation in the contemporary moment." - Professor Anoop Nayak, Newcastle University The promise of youth studies is not in simply showing that class, gender and race continue to influence life chances, but to show how they shape young lives today. Dan Woodman and Johanna Wyn argue that understanding new forms of inequality in a context of increasing social change is a central challenge for youth researchers. *Youth and Generation* sets an agenda for youth studies building on the concepts of 'social generation' and 'individualisation' to suggest a framework for thinking about change and inequality in young lives in the emerging Asian Century.

**The Art of Protest** Oct 23 2021 A second edition of the classic introduction to arts in social movements, fully updated and now including Black Lives Matter, Occupy Wall Street, and new digital and social media forms of cultural resistance *The Art of Protest*, first published in 2006, was hailed as an "essential" introduction to progressive social movements in the United States and praised for its "fluid writing style" and "well-informed and insightful" contribution (Choice Magazine). Now thoroughly revised and updated, this new edition of T. V. Reed's acclaimed work offers engaging accounts of ten key progressive movements in postwar America, from the African American struggle for civil rights beginning in the 1950s to Occupy Wall Street and Black Lives Matter in the twenty-first century. Reed focuses on the artistic activities of these movements as a lively way to frame progressive social change and its cultural legacies: civil rights freedom songs, the street drama of the Black Panthers, revolutionary murals of the Chicano movement, poetry in women's movements, the American Indian Movement's use of film and video, anti-apartheid rock music, ACT UP's visual art, digital arts in #Occupy, Black Lives Matter rap videos, and more. Through the kaleidoscopic lens of artistic expression, Reed reveals how activism profoundly shapes popular cultural forms. For students and scholars of social change and those seeking to counter reactionary efforts to turn back the clock on social equality and justice, the new edition of *The Art of Protest* will be both informative and inspiring.

**Routledge Handbook of Youth and Young Adulthood** May 18 2021 The second and completely revised edition of the Routledge Handbook of Youth and Young Adulthood draws on the work of leading academics from four continents in order to introduce up-to-date perspectives on a wide range of issues that affect and shape youth and young adulthood. It provides a multi-disciplinary overview of a dynamic field of study that offers unique insights on social change in advanced societies. It is aimed at researchers, policy-makers and advanced students on a global level. The Handbook introduces the main theoretical perspectives used within youth studies and sets out future research agendas. Each of the ten sections covers an important area of research - from education and the labour market to youth cultures, health and crime - discussing change and continuity in the lives of young people, introducing readers to some of the most important work in the field, while highlighting the underlying perspectives that have been used to understand the complexity of modern youth and young adulthood.

**The Cycle of Juvenile Justice** Apr 16 2021 *The Cycle of Juvenile Justice* takes a historical look at juvenile justice policies in the United States. Tracing a pattern of policies over the past 200 years, the book reveals cycles of reforms advocating either lenient treatment or harsh punishments for juvenile delinquents. Bernard and Kurlychek see this cycle as driven by several unchanging ideas that force us to repeat, rather than learn from, our history. This timely new edition provides a substantial update from the original, incorporating the vast policy changes from the 1990s to the present, and placing these changes in their broader historical context and their place within the cycle of juvenile justice. The authors provide a provocative and honest assessment of juvenile justice in the 21st century, arguing that no policy can solve the problem of youth crime since it arises not from the juvenile justice system, but from deeper social conditions and inequalities. With this highly-anticipated new edition, *The Cycle of Juvenile Justice* will continue to provide a controversial, challenging, and enlightening perspective for a broad array of juvenile justice officials, scholars, and students alike.

**The Sociology of Education** Nov 11 2020 *The Sociology of Education: A Systematic Analysis* is a comprehensive and cross-cultural look at the sociology of education. This textbook gives a sociological analysis of education by incorporating a diverse set of theoretical approaches. The authors include practical applications and current educational issues to discuss the structure and processes that make education systems work as well as the role sociologists play in both understanding and bring about change. In addition to up-to-date examples and research, the eighth edition presents three chapters on inequality in educational access and experiences, where class, race and ethnicity, and gender are presented as separate (though intersecting) vectors of educational inequality. Each chapter combines qualitative and quantitative approaches and relevant theory; classics and emerging research; and micro- and macro-level perspectives.

**Alternative Criminologies** Mar 04 2020 *Alternative Criminologies* celebrates a kaleidoscopic process of permanent critique and a diversity of social and scientific knowledges. It examines complex and global crime issues in light of the many alternative scientific, artistic, empathetic, campaigning and otherwise imaginative criminologies that attempt to understand and/or fundamentally change why crime and justice take the forms they do. From cutting edge topics such as crimes against humanity, the criminology of mobility, terrorism, cybercrime, corporate crime and green criminology; to gendered perspectives on violence against women, sexualities and feminist and queer criminologies; to key issues in penology such as mass incarceration, the death penalty, desistance from crime, risk and the political economy of punishment; *Alternative Criminologies* demonstrates the breadth, the variety and the vibrancy of contemporary perspectives on crime, criminalization and punishment. Bringing together 34 leading experts from around the world, this international collection unites fresh and insightful theoretical positions with innovative empirical research and marks an important juncture for criminologies and their imagined futures. *Alternative Criminologies* is essential reading for students of crime and criminal justice.

**Fashion-ology** Aug 09 2020 This new edition of a classic work offers a concise introduction to the sociology of fashion, and demystifies the workings of the fashion system. From the origins of fashion studies and the difference between clothing and fashion, through to an examination of 21st century subcultures, and the impact of the digital age on designers, *Fashion-ology* explores fashion as a global, social construct. With accessible overviews of key debates, issues and perspectives, the book provides a complete exploration of the field, and features a wide range of international case studies which bring the theory to life. Updated with two new chapters on subcultures and the impact of technology, along with guides to further reading and a student guide to sociological research in fashion, this is essential reading for anyone studying fashion, sociology, anthropology, and cultural studies.

**Blood Sacrifice and the Nation** Dec 25 2021 A groundbreaking study of American patriotism and the symbolic power of the national flag.

**Youth Cultures in America [2 volumes]** Jun 06 2020 What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Offers information on groups beyond the gangs the public associates with youth culture, providing definitions of suburban youth culture, survivalists and preppers, the deaf, skateboarders, Gen X, soldiers, and street kids, among others Provides coverage of the expressive genres of American youth and the way they have shaped public tastes and trends, such as music, dance, fashion, tattooing, body piercing, social media, and more Features an exploration of life issues for youth that have entered into the headlines—for example, bullying, cliques, rites of passage, student protest and activism, child abuse, and drugs

**Deviance Today** Jan 26 2022 "The second edition of *Deviance Today* is a contemporary collection of original articles in the field of deviant behavior. This new edition has 16 new articles. All of the articles reflect the current trend in the sociology of deviance. This reader covers major theories in the

sociology of deviant behavior, from classic ones such as anomie/strain theory and labeling theory to modern ones such as life course perspective. In addition, this anthology encompasses a wide spectrum of deviant behaviors. This is a user-friendly reader, put together with students in mind. The articles are not only authoritative, but also interesting. The articles were written by respected experts in their field of study. Most important, unique to this reader, these articles have been carefully written for clarity, conciseness, and forcefulness. Students will therefore find them easy and enjoyable to read while learning about deviance"--

*Rebel Music* Jan 02 2020 Arising from the street corners and underground clubs, *Rebel Music: Resistance through Hip Hop and Punk*, challenges standardized schooling and argues for equity, peace, and justice. *Rebel Music* is an important, one-of-a-kind book that takes readers through fun, radical, educational chapters examining Hip Hop and Punk songs, with each section addressing a particular social issue. *Rebel Music* values the experiences found in both movements as cultural capital that is de-valued in the current oppressive, standard, test-driven, rule-bound, and corporate schooling experience, making youth "just another brick in the wall." This collection is a "rebel yell" to administrators, teachers, parents, police, politicians, and counselors who demonize Hip Hop and Punk to listen up and respect youth culture. Finally, *Rebel Music* is a celebration of radical voices and an organizing tool for those who use music to challenge oppression.

**Girls Make Media** Aug 01 2022 More girls are producing media today than at any other point in U.S. history, and they are creating media texts in virtually every format currently possible--magazines, films, musical recordings, and websites. *Girls Make Media* explores how young female media producers have reclaimed and reconfigured girlhood as a site for radical social, cultural, and political agency. Central to the book is an analysis of Riot Grrrl--a 1990s feminist youth movement from a fusion of punk rock and gender theory--and the girl power movement it inspired. The author also looks at the rise of girls-only media education programs, and the creation of girls' studies. This book will be essential reading for anyone seeking to understand contemporary female youth in today's media culture.

**Deviance Across Cultures** Jun 18 2021 Praise For *Deviance Across Cultures* Are "deviant" and "criminal" behaviors inherently wrong or evil? Taking an innovative cross-cultural approach, *Deviance Across Cultures* spans the globe to give instructors an invaluable new resource for investigating the social construction of deviance. From studies on prostitution and drugs to examinations of religion and corporate deviance, this anthology--a collection of both classic and contemporary articles--responds to the growing need for interdisciplinary and global learning in deviance studies. To create a strong framework for inquiry, editor Robert Heiner has written a comprehensive introduction to each article that emphasizes the topic's relationship to theory and to ongoing trends affecting the United States and other countries. Throughout, careful attention to distant cultures will encourage students to understand deviance from an academic--and less emotional--perspective. Ideal as either a main text or a supplementary reader, this collection builds on classic deviance theory and basic sociological concepts to introduce students to this complex subject. With its rich global perspective, *Deviance Across Cultures* will challenge and expand students' assumptions about social deviance--both at home and abroad. Book jacket.

**Contexts of Deviance** Jan 14 2021 While most readers are more about deviance than sociology, this reader brings sociology front and center by studying deviance and social control in their social contexts. When we do this, sociologists go about using what we know, for example, about race or gender or the family or mass media or social movements to study and understand deviance and control. The reader is divided into six parts: 1) theory, 2) social control, 3) statuses and identities, 4) institutions, 5) social movements, and 6) subcultures. Readings range from classics to contemporary pieces, from macro-level studies to studies of face-to-face encounters. A wide range of theoretical traditions are represented - from functionalist and critical to post-modern and interactionist. Introductions help students see all of these connections: what it means to study deviance and control in a social context; to appreciate research questions at different levels of analysis; to understand how a positivist orientation is different from a subjectivist orientation. An Instructor's Manual and Test Bank authored by Dr. Thomas Ratliff (Arkansas State University) are available to qualified instructors via the Ancillary Resource Center (ARC) at [www.oup-arc.com](http://www.oup-arc.com).

*Chicago Hustle and Flow* Sep 09 2020 On September 4, 2012, Joseph Coleman, an eighteen-year-old aspiring gangsta rapper, was gunned down in the Englewood neighborhood of Chicago. Police immediately began investigating the connections between Coleman's murder and an online war of words and music he was having with another Chicago rapper in a rival gang. In *Chicago Hustle and Flow*, Geoff Harkness points out how common this type of incident can be when rap groups form as extensions of gangs. Gangs and rap music, he argues, can be a deadly combination. Set in one of the largest underground music scenes in the nation, this book takes readers into the heart of gangsta rap culture in Chicago. From the electric buzz of nightclubs to the sights and sounds of bedroom recording studios, Harkness presents gripping accounts of the lives, beliefs, and ambitions of the gang members and rappers with whom he spent six years. A music genre obsessed with authenticity, gangsta rap promised those from crime-infested neighborhoods a ticket out of poverty. But while firsthand experiences with gangs and crime gave rappers a leg up, it also meant carrying weapons and traveling collectively for protection. Street gangs serve as a fan base and provide protection to rappers who bring in income and help to recruit for the gang. In examining this symbiotic relationship, *Chicago Hustle and Flow* ultimately illustrates how class stratification creates and maintains inequalities, even at the level of a local rap-music scene.

*Counterculture UK - a celebration* Jun 26 2019 What is counterculture? - It's an alternative lifestyle... - The ideas that spread a revolution... - A movement that changes the world... This new collection of essays celebrates the incredible originality of British post-war culture. British Art, film, theatre, dance, literature and music have attracted international recognition, from the Angry Young Men to the Sex Pistols to Grayson Perry. Now gaming, the internet and social media enable creative communities to flourish and either fight for social justice - or just be entertained,. Can we find the creative inspiration to succeed in a post-capitalist future? '...a wonderfully scholarly, readable and useful treat on the perils of labelling culture.' - Helen Lederer, Comedienne 'It is the delinquents, deviants and subversive Counterculturalists that embody the true grittiness of British Culture. Subversive and volatile beings of anarchy, freeing the masses from the commodification of commercialised 'expression'. Lurking in the margins, Mark Edwards in *Counterculture UK - A Celebration*, expresses the liberated and reactionary nature of dance to mainstream culture through his euphoric exploration of free expression, movement and identity. A sensitive reflection of the youth within the 'northern powerhouse' during socially and politically turbulent times that hyperextends itself to our present day discourses. As dance is digitised through meme and viral media so to does the Counterculturalist, constantly dancing their own revolution and liberating those who dare to be free in expression.' \*\*\*\*\* - Kristian Gath, QWERTY Theatre 'This is a good introduction to a diverse range of topics, some of which, of course, will hold more interest than others, but I think overall most are dealt with in a knowledgeable and capable way. The writers know the subjects well enough that they can provide a clear overview as well as zoom in on the specific events or people who drove the movement or changes within the different fields and I like that we get different voices for each chapter. There is nothing new or revolutionary in the book and the examples provided for most of the topics would be well-known (to the point of mainstream...) to most people, but I still rather enjoyed reading the individual essays and seeing it in a context where the impact of certain events are shown on a variety of different stages. The book can be used as a short starter to the different subjects. If you want to delve deeper, there is not much help in the book, but as long as you are aware of that from the outset, I doubt it will disappoint.' \*\*\*\* - JBM 1776 Amazon 100 Reviewer 'I found it interesting when the author questioned the idea of whether "counter culture" declines when it becomes the "culture" and is therefore no longer pushing against anything. I also enjoyed the way the author reminded the reader that the new technology of today's world really helps give space for people to explore their interests/fantasies and share them with others. I wonder where that will take us in the future?' \*\*\*\* - Gemma Raishbrook, Amazon

**Doing Gender in Heavy Metal** Oct 03 2022 This book provides a sociological examination of gender issues concerning the status of women in the subculture of heavy metal. The study specifically analyzes how women are perceived to 'do gender' in the heavy metal community, which is known for its hypermasculine qualities. Relying on interviews with fans of heavy metal, the respondents describe their own music (sub)culture as having been dominated by men, but they also note distinct signs of the progress women have made in the heavy metal culture on terms aspiring to equality with men. Despite these changes, gendered conditions driven by masculinity continue to exist for women in heavy metal. Even as women are slowly

finding their way to develop what might one day become, but as of now not yet is, a realized identity and culture of heavy metal feminism, patterns of masculinity continue to hamper gender equity in this area of popular culture.

**Ageing and Youth Cultures** Aug 28 2019 What happens to punks, clubbers, goths, riot grrls, soulies, break-dancers and queer scene participants as they become older? For decades, research on spectacular 'youth cultures' has understood such groups as adolescent phenomena and assumed that involvement ceases with the onset of adulthood. In an age of increasingly complex life trajectories, *Ageing and Youth Cultures* is the first anthology to challenge such thinking by examining the lives of those who continue to participate into adulthood and middle-age. Showcasing a range of original research case studies from across the globe, the chapters explore how participants reconcile their continuing involvement with ageing bodies, older identities and adult responsibilities. Breaking new ground and establishing a new field of study, the book will be essential reading for students and scholars researching or studying questions of youth, fashion, popular music and identity across a wide range of disciplines.

**Being and Well-Being** May 30 2022 As the great American work-benefit experiment erodes, companies are increasingly asking people to take responsibility for managing their own health. There's no question work and health are intertwined. But what effect does an intensely productive, globally connected, high-tech work environment have on a population largely entrusted with overseeing their own health needs? In California's Silicon Valley, a distinctive and medically diverse health culture has emerged. *Being and Well-Being* explores this health culture, detailing the biomedical, countercultural, and immigrant-based beliefs and practices that shape ideas about working, care-giving, and what it means to be healthy. As English-Lueck shows, the integration of workplace productivity with personal health has created national patterns of discrimination against those not in the productive mainstream, including the unemployed, retired, and chronically ill. But new ideas about work and health can clarify core American values, highlight emerging global trends, and provide a vital assessment of the evolution of our shared pursuit of well-being. While policymakers debate the possibilities for health insurance reform and government provisions, they overlook this lived experience. The shift of responsibility from organization to individual, a key feature of late capitalism, has significant implications. Individuals are supposed to be unfettered innovators at work, while managing the mundane details of their pensions and health plans. Workers are simultaneously responsible for work projects and for themselves as projects. Here, where work and health collide, in the front offices and on the warehouse floors, is one of the key ways in which people, in the guise of workers, feel capitalism.

**Subcultures: The Basics** Feb 12 2021 *Subcultures: The Basics* is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

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**Rhetorica in Motion** Aug 21 2021 *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts. The contributors analyze the decision-making processes and methodologies employed in deciphering the origins, meanings, theories, workings, and manifestations of feminist rhetoric. The volume examines familiar themes, such as archival, literary, and online research, but also looks to other areas of rhetoric, such as disability studies; gerontology/aging studies; Latina/o, queer, and transgender studies; performance studies; and transnational feminisms in both the United States and larger geopolitical spaces. *Rhetorica in Motion* incorporates previous views of feminist research, outlines a set of principles that guides current methods, and develops models for undertaking future inquiry, including working as individuals or balancing the dynamics of group research. The text explores how feminist research embodies what has come before and reflects what researchers, institutions, and instructors bring to it and what it brings to them. Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition.

**Girl Gurl Grrrl** Dec 13 2020 A People Pick! "One of the year's must-reads." -ELLE "[A] provocative, heart-breaking, and frequently hilarious collection." -GLAMOUR "Essential, vital, and urgent." -HARPER'S BAZAAR In the vein of Roxane Gay's *Bad Feminist* and Issa Rae's *The Misadventures of Awkward Black Girl*, but wholly its own, a provocative, humorous, and, at times, heartbreaking collection of essays on what it means to be black, a woman, a mother, and a global citizen in today's ever-changing world. Black women have never been more visible or more publicly celebrated than they are now. But for every new milestone, every magazine cover, every box office record smashed, every new face elected to public office, the reality of everyday life for black women remains a complex, conflicted, contradiction-laden experience. An American journalist who has been living and working in London for a decade, Kenya Hunt has made a career of distilling moments, movements, and cultural moods into words. Her work takes the difficult and the indefinable and makes it accessible; it is razor sharp cultural observation threaded through evocative and relatable stories. *Girl Gurl Grrrl* both illuminates our current cultural moment and transcends it. Hunt captures the zeitgeist while also creating a timeless celebration of womanhood, of blackness, and the possibilities they both contain. She blends the popular and the personal, the frivolous and the momentous in a collection that truly reflects what it is to be living and thriving as a black woman today.

**Youth Subcultures** Feb 24 2022 *Youth Subcultures* uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .