

Le Notti Bianche La Cronaca Di Pietroburgo

The Cronaca Di Partenope Stato civile delle terre pontificie dopo la venuta del Cardinale Alberozzi in Italia, con alcune osservazioni intorno all' origine dell' università. In confutazione di ciò, che è stato scritto dall' autore del Ragionamento dell' origine, e prerogative di Macerata, etc La cronaca di Travnik. Il tempo dei consoli Le Chiese Di Roma Popular Protest and Ideals of Democracy in Late Renaissance Italy Archivum Fratrum Praedicatorum Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.] Catalogue of the Printed Books in the Library of the British Museum Storia della abbazia di S. Michele della Chiusa. (Appendice.). Dante Alighieri Le notti bianche-La cronaca di Pietroburgo Orientalia: Vol. 15 Epidemics Early Medieval Venice Scritti E Discorsi Di Benito Mussolini Transnational Modernity in Southern Europe Naples in the Time of Cholera, 1884-1911 Italian Frescoes, High Renaissance and Mannerism, 1510-1600 Italia The English Historical Review The Unbelievable Gustavo Adolfo Rol The Great Black Spider on Its Knock-kneed Tripod Origine e progressi delle belle lettere italiane. Corso critico-esegetico ... Volume unico. Dall'epoca del Risorgimento a tutto il secolo XV. [A revised and much enlarged edition of part of the author's "Saggi di belle lettere italiane."] History and Historiography of Linguistics War, Diplomacy and the Rise of Savoy, 1690–1720 Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento Dissertazione storico-apologetica ... intorno alle due pretese chiese cattedrali nella città di Napoli; e di ciò che ne han detto il Signor Canonico Don Alessio Simmaco Mazzocchi e Monsignor Giuseppe Simonio Assemani Proceedings Cold War Cities Abr-Nahrain Le Ricordanze Italian Neorealism Gius pubblico popolare dei Toscani e storia della r. famiglia dei Medici ... Seconda edizione Crusades Chioggia and the Villages of the Venetian Lagoon Racconti Di M Without Borders or Limits Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke Reviving the Renaissance Pensiero e vita religiosa di Enea Silvio Piccolomini prima della sua consecrazione episcopale

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Abr-Nahrain May 04 2020

Origine e progressi delle belle lettere italiane. Corso critico-esegetico ... Volume unico. Dall'epoca del Risorgimento a tutto il secolo XV. [A revised and much enlarged edition of part of the author's "Saggi di belle lettere italiane."] Dec 11 2020

Catalogue of the Printed Books in the Library of the British Museum Mar 26 2022

Popular Protest and Ideals of Democracy in Late Renaissance Italy Jun 28 2022 Popular Protest and Ideals of Democracy in Late Renaissance Italy is the first study to analyse popular protest across the Italian peninsula and the Venetian colonies during the early modern period, 1494 to 1559. Drawing on over 100 contemporary chronicles and diaries, the fifty-eight volumes of Marin Sanudo's diplomatic dispatches, mercantile letters, and commentary, and 586 collective supplications scattered through archival sources from towns and villages in the Grand duchy of Milan, Samuel K. Cohn, Jr. places these incidents and their patterns in comparative perspectives, first with the late medieval heyday of popular revolt and then with regions north of the Alps. Cohn finds new developments during the early modern period such as an increase in women rebels, mutinies of soldiers, and new tactics of revolts such as shop closures, peaceful demonstrations of strength, and use of religious processions for discussions of tactics and strategies for obtaining logistic advantage. At the same time, these protests show convergences with the medieval Italian past, with leaders coming almost exclusively from the ranks of nonelites, religious ideology playing a surprisingly minor role, and the majority of revolts centring overwhelming in towns and cities. Finally, this study demonstrates that democracies do not just die under the duress of military occupation and growing powers of autocratic regimes. Ideals of representation and equality not only persisted; they could emerge in new forms and with greater sophistication.

Transnational Modernity in Southern Europe Jul 18 2021 This book explores women's editorial and salon activities in Southern Europe and provides a comparative view of their practices. It argues that women in Spain, Italy, Portugal and Greece used their double role as editors and salonnières to engage with foreign cultures, launch the careers of promising young authors and advocate for modernization and social change. By examining a neglected body of periodicals edited between 1860 and 1920, this book sets out to explore women's editorial agendas and their interest in creating a connection between salon life and the print press. What purpose did this connection serve? How did women editors use their periodicals and their salons to create opportunities for cross-cultural exchange? In what ways did women use their double role as editors and salonnières to promote modernization and social progress in Southern Europe? By addressing these questions, this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth-century periodicals and opens new avenues for theoretical reflection on European modernity. It also invites scholars and non-specialist readers to question the

center vs. periphery model and to consider Southern European counties as cultural hubs in their own right.

Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke Aug 26 2019 This volume brings together major scholars in medieval Franciscan history, hagiography and art to commemorate Dr Rosalind B. Brooke's (1925-2014) life and scholarly achievement, especially in the study of St Francis of Assisi and his followers.

Epidemics Oct 21 2021 In this study, Samuel K. Cohn, Jr. investigates hundreds of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the 2014 Ebola outbreak to challenge the dominant hypothesis that epidemics invariably provoke hatred, blaming of the 'other', and victimizing bearers of epidemic diseases.--

Chioggia and the Villages of the Venetian Lagoon Nov 29 2019 A 1985 historical study of a group of villages and one small town, that lie in the lagoons surrounding Venice.

Le Ricordanze Apr 02 2020

La cronaca di Travnik. Il tempo dei consoli Aug 31 2022

Cold War Cities Jun 04 2020 This book examines the impact of the Cold War in a global context and focuses on city-scale reactions to the atomic warfare. It explores urbanism as a weapon to combat the dangers of the communist intrusion into the American territories and promote living standards for the urban poor in the US cities. The Cold War saw the birth of 'atomic urbanisation', central to which were planning, politics and cultural practices of the newly emerged cities. This book examines cities in the Arctic, Europe, Asia and Australasia in detail to reveal how military, political, resistance and cultural practices impacted on the spaces of everyday life. It probes questions of city planning and development, such as: How did the threat of nuclear war affect planning at a range of geographic scales? What were the patterns of the built environment, architectural forms and material aesthetics of atomic urbanism in different places? And, how did the 'Bomb' manifest itself in civic governance, popular media, arts and academia? Understanding the age of atomic urbanism can help meet the contemporary challenges that cities are facing. The book delivers a new dimension to the existing debates of the ideologically opposed superpowers and their allies, their hemispherical geopolitical struggles, and helps to understand decades of growth post-Second World War by foregrounding the Cold War.

Naples in the Time of Cholera, 1884-1911 Jun 16 2021 This is the first extended study of cholera in modern Italy, setting Naples in a comparative international framework.

Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.] Apr 26 2022

Stato civile delle terre pontificie dopo la venuta del Cardinale Alberozzi in Italia, con alcune osservazioni intorno all'origine dell'università. In confutazione di ciò, che è stato scritto dall'autore del Ragionamento dell'origine, e prerogative di Macerata, etc Oct 01 2022

Italian Frescoes, High Renaissance and Mannerism, 1510-1600 May 16 2021 The frescoes known today are so varied in their imaginative power, function, and themes, and so masterfully executed, that this body of work has long been recognized as a culminating moment in the history of Western art. *Italian Frescoes: High Renaissance and Mannerism, 1510-1600 - illustrated with 460 reproduced full-color images and 60 black-and-white illustrations and plans - presents the full spectrum of this epochal achievement. Authors Julian Kliemann and Michael Rohlmann pay equal attention to religious frescoes, which in this period extended and enriched a venerable tradition, and secular imagery. During the cinquecento in Italy hardly a single opulent residence, villa, or palace belonging to a cardinal or aristocrat was not decorated in some fashion with mural painting, which developed in an unprecedented variety of forms.*

The English Historical Review Mar 14 2021

History and Historiography of Linguistics Nov 09 2020 These two volume present papers from the Fourth International Conference on the History of the Language Sciences (ICHoLS IV), held at the University of Trier, Germany, in August 1987. Volume 1 contains the following sections: I. Generalia; II. Antiquity; III. Arabic Linguistics; IV. Middle Ages; V. Renaissance; VI. 17th Century. Volume 2 continues with: VII. 18th Century; VIII. 19th Century; IX. 20th Century; and provides Author and Subject Indexes.

Storia della abbazia di S. Michele della Chiusa. (Appendice.). Feb 22 2022

The Unbelievable Gustavo Adolfo Rol Feb 10 2021 In the twentieth century in Italy, there was a man who during his lifetime (1903-1994) became a legend for those who did not know him, and a great spiritual Teacher for those who were lucky enough to meet him. His name was Gustavo Rol, and he was an upper class gentleman who dressed elegantly, possessed an encyclopedic body of knowledge, the soul of an artist and the spirit of a mystic. As a young man, like Prince Siddhartha, he obtained enlightenment, even though he never declared as much openly. One of the consequences was that he began to manifest an impressive range of "possibilities" that are generally referred to as "paranormal": clairvoyance, telepathy, precognition, bilocation, levitation, telekinesis and many more. This anthology collects all of the anecdotes recounted over more than 60 years from numerous witnesses, including famous personalities from the Italian and international cultural scene. According to Rol, in the future science will be capable of explaining these phenomena...

Pensiero e vita religiosa di Enea Silvio Piccolomini prima della sua consacrazione episcopale Jun 24 2019

Gius pubblico popolare dei Toscani e storia della r. famiglia dei Medici ... Seconda edizione Jan 30 2020

Proceedings Jul 06 2020

Crusades Dec 31 2019 *Crusades* covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given

to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions. Issue 2 of the *Crusades* includes Jonathan Riley-Smith's 'survey of Islam and the Crusades in history and imagination, over the course of the twentieth century culminating in the aftermath of the 9/11 attacks.

[Reviving the Renaissance](#) Jul 26 2019 This book offers an account of neo-Renaissance taste and style in Italy during the second half of the nineteenth century. By the time Italy had developed its obsession with the neo-Renaissance in the 1870s, collectors and scholars in the rest of Europe had been excited by Renaissance taste and style for several decades. In Italy the Renaissance was promptly reconceptualised, in a forced alignment with the accepted historical version of its birth and development, and its help enlisted in the search for an Italian national identity. But what represented this neo-Renaissance in Italy, and what aided its diffusion? In an attempt to answer these questions this book explores the many areas marked by neo-Renaissance taste. It traces its diffusion and development from the institutions which instructed its chief exponents, to architecture and exhibitions and the publications which disseminated neo-Renaissance designs so effectively.

Dissertazione storico-apologetica ... intorno alle due pretese chiese cattedrali nella città di Napoli; e di ciò che ne han detto il Signor Canonico Don Alessio Simmaco Mazzocchi e Monsignor Giuseppe Simonio Assemani Aug 07 2020

[Dante Alighieri](#) Jan 24 2022

Racconti Di M Oct 28 2019

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento Sep 07 2020

Early Medieval Venice Sep 19 2021 *Early Medieval Venice* examines the significant changes that Venice underwent between the late-sixth and the early-eleventh centuries. From the periphery of the Byzantine Empire, Venice acquired complete independence and emerged as the major power in the Adriatic area. It also avoided absorption by neighbouring rulers, prevented serious destruction by raiders, and achieved a stable state organization, all the while progressively extending its trading activities to most of northern Italy and the eastern Mediterranean. This was not a linear process, but the Venetians obtained and defended these results with great tenacity, creating the foundations for the remarkable developments of the following centuries. This book presents the most relevant themes that characterized Venice during this epoch, including war, violence, and the manner in which 'others' were perceived. It examines how early medieval authors and modern scholars have portrayed this period, and how they were sometimes influenced by their own 'present' in their reconstruction of the past.

Archivum Fratrum Praedicatorum May 28 2022

Le notti bianche-La cronaca di Pietroborgo Dec 23 2021

Scritti E Discorsi Di Benito Mussolini Aug 19 2021

Italia Apr 14 2021 *Italia: Civiltà e Cultura* offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

[Orientalia: Vol. 15](#) Nov 21 2021

War, Diplomacy and the Rise of Savoy, 1690–1720 Oct 09 2020 This book deals with the crucial relationship between war and state formation in early modern Europe by considering the role of the Duchy of Savoy and the rise of this hitherto weak state into one of the regular members of the anti-French coalitions of the eighteenth century. Through his participation in the Nine Years War (1688–97) and the War of the Spanish Succession (1701–14), Victor Amadeus II, duke of Savoy, acquired a reputation for unrivalled 'Machiavellian' diplomacy on the international stage. The book puts this diplomacy in context, and considers how the duke raised men and money (at home and abroad), the administrative changes forced by war, the resulting domestic pressures, and how these were dealt with.

[Le Chiese Di Roma](#) Jul 30 2022 *Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi* del professore Cav. Mariano Armellini

The Cronaca Di Partenope Nov 02 2022 This volume offers the first critical edition of and thorough introduction to one of medieval Naples' most notable expressions of local memory and identity and a foundational text in the subsequent development of Neapolitan historiography.

Without Borders or Limits Sep 27 2019 This collection of articles contains the English contributions to the 4th Austrian Students' Conference of Linguistics (Österreichische Studierenden-Konferenz der Linguistik, ÖSKL), which was held in November 2011 at the University of Innsbruck. With this collection, the editors want to make the insights and the knowledge presented at the 4th ÖSKL available in written format to a wider public. The contributions present in this collection are excerpts from PhD as well as diploma theses and seminar papers. The fifteen papers collected in this volume are very diverse, as are the authors themselves, who come from nine different countries, from Portugal in the West, Iran in the East and Norway in the North. The papers come from a variety of linguistic subdisciplines. Besides a strong focus on syntax, cognitive and historical linguistics, there are papers exploring pragmatics, foreign language acquisition, phonology and sociolinguistics. This volume of collected essays brings together conversations, papers, and debates from the Third Annual North American Anarchist Studies Network Conference in San Juan, Puerto Rico. Nathan Jun and Jorell A. Meléndez aspire to go beyond a simple collection of papers and instead aim to maintain a dialogue among different academic fields with the sole task of comprehending and re-thinking anarchist studies. With over twenty-one chapters written by a diverse range of activists, organizers, musicians, artists, poets, and academics, this book transgresses the apparent simplicity of the study of anarchism with a dynamic and

interdisciplinary approach that crystallizes and emulates the heterogeneous nature of the anarchist ideal. From theory and philosophy to historical analyses, methodologies, and perspectives, from different manifestations in the arts, media, and culture to religion, ethics, and spirituality, from the intersectionality of animal liberation and queer struggles to contemporary praxis and organizing, the authors explore different topics from a critical perspective that is often lacking in their respective academic fields. This book is a must-buy for critical teachers, students, and activists interested in studying anarchism and the different ways in which we can transform our reality.

Italian Neorealism Mar 02 2020 This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis.

The Great Black Spider on Its Knock-kneed Tripod Jan 12 2021 The emergence of cinema as a predominant form of mass entertainment in the 1910s inspired intellectuals to rethink their definitions of art. The Great Black Spider on Its Knock-Kneed Tripod traces the encounter of Italy's writers with cinema, and in doing so offers vibrant new perspectives on the country's early twentieth-century culture. This comparative study focuses on the immediate responses to this cultural phenomenon of three highly influential intellectuals, each with a competing aesthetic vision – Filippo Tommaso Marinetti, founder of Futurism; Gabriele D'Annunzio, leader of Italian Decadentism; and Luigi Pirandello, a father of modern European theatre and theorist of humour. Along with demonstrating how the popularization of the feature-length narrative influenced each author's outlook and theories, Michael Syrimis unravels the extent to which cinema enforced or neutralized the ideological and aesthetic differences between them.