

Louis Kahn Essential Text

Louis Kahn You Say to Brick *Louis Kahn: The Importance of Drawing* **Louis Kahn Light is the Theme Between Silence and Light Building the Modern World The wall as living place Louis I. Kahn Louis Kahn** *Unlearning Architecture* **North Sámi Modern Architecture** *The Living Tradition of Architecture* *West Greenlandic* **Changes in the Therapist Ian McHarg and the Search for Ideal Order** *Colloquial Yiddish* **Louis Kahn The Urbanism of Metabolism Louis Kahn Site Matters** *Product Planning Essentials Beyond the Cube* *The Essential Herman Kahn* **India Innovation and New Product Planning Designing Kinetics for Architectural Facades The Houses of Louis Kahn The PDMA Handbook of New Product Development Wolf Kahn Our Days Are Like Full Years New Architecture and City Planning** *101 Things I Learned in Architecture School* **Limits and Languages in Contemporary Irish Women's Poetry** *Organizational Behavior 2* **Global Brand Power Concrete (Mini Format)** *Otto Kahn Albert Kahn's Industrial Architecture*

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Otto Kahn Jul 28 2019 In the early decades of the twentieth century, almost everyone in modern theater, literature, or film knew of Otto Kahn (1867-1934), and those who read the financial press or followed the news from Wall Street could scarcely have missed his name. A partner at one of America's premier private banks, he played a leading role in reorganizing the U.S. railroad system and supporting the Allied war effort in World War I. The German-Jewish Kahn was also perhaps the most influential patron of the arts the nation has ever seen: he helped finance the Metropolitan Opera, brought the Ballets Russes to America, and bankrolled such promising young talent as poet Hart Crane, the Provincetown Players, and the editors of the Little Review. This book is the full-scale biography Kahn has long deserved. Theresa Collins chronicles Kahn's life and times and reveals his singular place at the intersection of capitalism and modernity. Drawing on research in private correspondence, congressional testimony, and other sources, she paints a fascinating portrait of the figure whose seemingly incongruous identities as benefactor and banker inspired the New York Times to dub him the "Man of Velvet and Steel."

The Urbanism of Metabolism Mar 16 2021 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

Limits and Languages in Contemporary Irish Women's Poetry Dec 01 2019 Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature, English and Irish, and their formative role in contemporary poetry by Irish women. Daniela Theinová explores the works of well-known poets such as Eavan Boland, Eiléan Ní Chuilleanáin, Nuala Ní Dhomhnaill, Biddy Jenkinson and Medbh McGuckian, combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition. Acutely alert to the textures of individual poems even as she reads these against broader critical-theoretical horizons, Theinová engages directly with texts in both Irish and English. By highlighting these writers' uneasy poetic and linguistic identity, and by introducing into this wider context some more recent poets—including Vona Groarke, Caitríona O'Reilly, Sinéad Morrissey, Ailbhe Darcy and Aifric Mac Aodha—this book proposes a fundamental critical reconsideration of major late-twentieth-century Irish women poets, and, by extension, the nation's canon.

Organizational Behavior 2 Oct 30 2019 "The sequel to Organizational Behavior: Essential Theories of Motivation and Leadership (2005) provides a review and analysis of the key theories of macro-organizational behavior. It provides background on scientific method, theory construction and evaluation, measurement considerations, research design, and the nature of knowledge in organizational behavior, and discusses theories in areas including decision-making, systems, and organizational sociology. The text assumes prior studies in fields such as organizational behavior and management." -- Publisher.

Between Silence and Light May 30 2022 In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

101 Things I Learned in Architecture School Jan 02 2020 Concise lessons in design, drawing, the creative process, and presentation, from the basics of "How to Draw a Line" to the complexities of color theory. This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative process, and presentation—from the basics of "How to Draw a Line" to the complexities of color theory—provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, *101 Things I Learned in Architecture School* provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates—from young designers to experienced practitioners—will turn to the book as well, for inspiration and a guide back to basics when solving a complex design problem.

Albert Kahn's Industrial Architecture Jun 26 2019 Albert Kahn is probably the most important industrial architect of the 20th century. With his factory for the Ford T models, designed for mass production, he found himself at the beginning of modern industrial architecture. His industrial buildings inspired the architects of European Modernism. They were the examples by which the structural rationality of Kahn's industrial developments became the guiding principle for the New Building movement up until today. The unrivalled monograph with its numerous photographs, plan layouts, site plans, and virtual 3D models comprehensively documents the buildings of Albert Kahn, which he was able to construct in a very short time due to his system-based working method - in the USA but also in the Soviet Union, Brazil, Sweden, France, China, Japan, and Australia.

Louis Kahn Apr 16 2021 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In Louis Kahn: Architecture as Philosophy, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

Ian McHarg and the Search for Ideal Order Jun 18 2021 Ian McHarg and the Search for Ideal Order looks at the well-known and studied landscape architect, Ian McHarg, in a new light. The author explores McHarg's formative years, and investigates how his ideas developed in both their complexity and scale. As a precursor to McHarg's approach in his influential book Design with Nature, this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity's relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve. This book will be of great interest to academics and researchers in landscape architectural history.

Designing Kinetics for Architectural Facades Jul 08 2020 Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

India Sep 09 2020 A place of astonishing contrasts, India is home to some of the world's most ancient architectures as well as some of its most modern. It was the focus of some of the most important works created by Le Corbusier and Louis Kahn, among other lesser-known masters, and it is regarded by many as one of the key sites of mid-twentieth century architectural design. As Peter Scriver and Amit Srivastava show in this book, however, India's history of modern architecture began long before the nation's independence as a modern state in 1947. Going back to the nineteenth century, Scriver and Srivastava look at the beginnings of modernism in colonial India and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past. They then trace how India's architecture embodies the dramatic shifts in Indian society and culture during the last century. Making sense of a broad range of sources, from private papers and photographic collections to the extensive records of the Indian Public Works Department, they provide the most rounded account of modern architecture in India that has yet been available.

Unlearning Architecture Dec 25 2021 About the Book Louis I. Kahn (1901–1974) was one of the most prolific architects of the twentieth century. He taught architecture at Yale University and the University of Pennsylvania. He designed and built public and institutional projects in the United States and abroad. His buildings are treasured by architects, educators, and the public, and have received accolades, national and international recognition, and awards in architecture. Book Description The book traces Kahn's approach to architectural design through his poetic phrases uttered in class, and it examines these as guidelines to establish a basic road map for architecture. Accompanied by concept sketches and photographs that describe Kahn's buildings in a personal light, Yetken walks us through buildings and recalls anecdotes, comments, and stories from Kahn's class and office. The approach to the subject matter is new. It is a fresh look at Louis Kahn. It doesn't repeat things that have already been written or said. It conveys the dynamism of Kahn in academic and professional practice environments. This book offers a brand-new context for understanding Kahn's philosophical views, deciphering his poetic musings as they relate to the actual design processes that took place in his class and in his office, in particular, based on the personal involvement of the author with the particular project. This is also an immigrant story—the coming-of-age of a young architect, from modest beginnings in his native Turkey, to a transformative intellectual and professional journey in America, and above all, to a successful career inspired by someone with greatness. Contribution and Readership The book is different from comparable architectural books. It is written in nonacademic, readable, and easily understandable language. It is the only book on the subject that describes how Kahn guided his students and his staff. It explains how he structured his approach, how he described architecture to his students and his coworkers in his office, and how he envisioned the role architects should play in society. The book will be helpful and appealing to a broad potential readership, such as students of architecture, art, and design; teachers of these disciplines; scholars of Louis Kahn and American architecture in general; practicing architects; and anyone interested in the creative design process.

Wolf Kahn Apr 04 2020 At a time when abstract expressionism dominated the American art world, Kahn applied these techniques in a representational manner revolutionizing landscape painting. Contains 100 colour plates.

Louis Kahn Aug 01 2022 First ed. published as: Louis I. Kahn: talks with students. 1969.

Global Brand Power Sep 29 2019 The branding bible for today's globalized world Today, brands have become even more important than the products they represent: their stories travel with lightning speed through social media and the Internet and across countries and diverse cultures. A brand must be elastic enough to allow for reasonable category and product-line extensions, flexible enough to change with dynamic market conditions, consistent enough so that consumers who travel physically or virtually won't be confused, and focused enough to provide clear differentiation from the competition. Strong brands are more than globally recognizable; they are critical assets that can make a significant contribution to your company's bottom line. In *Global Brand Power*, Kahn brings brand management into the 21st century, addressing how branding contributes to the purchase process and how to position a strong global brand, from identifying the appropriate competitive set, offering a sustainable differential advantage, and targeting the right strategic segment. This essential guide also covers how customer ownership of your brand affects marketing strategy, methods for assessing brand value, how to manage a brand for long-term profitability, effective brand communications and repositioning strategies, and how to manage a brand in a world of total transparency—where one slip-up can go around the world via social media instantaneously. Filled with stories about how Coca-Cola, The Estée Lauder Companies Inc., Marriott, Apple, Starbucks, Campbell Soup Company, Southwest Airlines, and celebrities like Lady Gaga are leveraging their brands, *Global Brand Power* is the only book you will need to implement an effective brand strategy for your firm.

Innovation and New Product Planning Aug 09 2020 This practical book introduces readers to the essential business aspects of innovation and new product planning. The product planning process is discussed across two broad themes: product development and product management. Importantly, the book emphasizes the 21st-century strategic and creative mindset necessary to drive business innovation activities in a concise, yet comprehensive manner. The book delves into the front end of innovation and formal product development activities, examining the topics of opportunity identification, concept generation and evaluation, technical development, product design, testing, launch strategies, product management, life cycle management, brand management, and vital elements for international success. There are stand-alone notes that serve to apprise readers on related topics such as the use of agile product development methodologies, the formation of business entities, and recommended best practices for new product development. The book excels at providing relevant examples and applied tools that augment the concepts to offer valuable connections to real-world product planning efforts. This book is particularly useful as a guide to learning the fundamental concepts and strategies associated with innovation and new product planning. Among student audiences, upper-level undergraduate and first-year graduate students are likely to benefit as the book embraces its position to serve as a primer on product development and management.

The Essential Herman Kahn Oct 11 2020 The Essential Herman Kahn offers the public for the first time an anthology consisting of the best of Herman Kahn's work. It brings together, out of the several thousands of pages published in his life, the "essential Kahn"—the most relevant, consequential, and interesting themes, ideas, and arguments of his work in areas such as international relations, public policy, environmentalism, strategic thinking, and futurology.

New Architecture and City Planning Feb 01 2020 "Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning".--BOOKJACKET.

Louis I. Kahn Feb 24 2022

The Houses of Louis Kahn Jun 06 2020 A stunning celebration of the architect's residential masterpieces

Colloquial Yiddish May 18 2021 Specially written by an experienced teacher, *Colloquial Yiddish* offers a step-by-step approach to Yiddish as it is spoken and written today. *Colloquial Yiddish* provides the first widely available, easily accessible, comprehensive Yiddish course designed primarily for the twenty-first-century international English-speaking independent learner and suitable for use in Yiddish classes worldwide. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Key features include: graded development of speaking, listening, reading and writing skills realistic and entertaining dialogues jargon-free and clearly structured grammatical explanations a range of dynamic and appropriate supporting exercises supplementary texts presenting many of the most significant and relevant aspects of Yiddish culture. By the end of this rewarding course you will be able to communicate confidently and effectively in Yiddish in a broad range of

situations. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-58019-9 (please note this does not include the audio) CDs: 978-0-415-58020-5 eBook: 978-0-203-85120-3 (please note this does not include the audio, available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-0-415-58021-2 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack: 978-0-415-58022-9 (paperback and CDs)

North Sámi Nov 23 2021 North Sámi: An Essential Grammar is the most up-to-date work on North Sámi grammar to be published in English. The book provides: a clear and comprehensive overview of modern Sámi grammar including examples drawn from authentic texts of various genres. a systematic order of topics beginning with the alphabet and phonology, continuing with nominal and verbal morphology and syntax, and concluding with more advanced topics such as discourse particles, complex sentences, and word formation. full explanations of the grammatical terminology for the benefit of readers without a background in linguistics. Suitable for linguists, as well as independent and classroom-based students, North Sámi: An Essential Grammar is an accessible but thorough introduction to the essential morphology and syntax of modern North Sámi, the largest of the Sámi languages.

Light is the Theme Jun 30 2022 Originally published in 1975 as a memorial to the Kimbell Art Museum's architect, Louis I. Kahn, *Light Is the Theme* provides an extended expression of the major themes articulated in his design for the museum. The text consists solely of Kahn's own words and explores his innovative use of natural light and playful employment of materials, which achieve their most refined state in the Kimbell, widely regarded as the architect's crowning achievement and admired as one of the greatest museum buildings of the 20th century. Marking the 40th anniversary of the Kimbell Art Museum, this is the first time this classic book, updated with a new bibliography and a foreword by director Eric M. Lee, has been available outside of the museum.

Beyond the Cube Nov 11 2020 This book offers an in-depth look at space frame architecture, including space frame projects completed by such notable architects as I. M. Pei, Buckminster Fuller, Philip Johnson and Louis Kahn. Both theory and practice are included to offer a comprehensive overview of the history, current use, and future outlook for creating space frame structures. The 15 distinguished contributors to this book have extensive background in the architecture of space frames and offer an international perspective on the subject. The text is illustrated with hundreds of line drawings, black-and-white photos, and an eight-page color insert.

Louis Kahn Feb 12 2021 The publication of this book coincides with the centenary of the birth of American architect Louis Kahn (1901-1974), though its immediate occasion is the new collection of photographs that illustrate the text and provide an opportunity to reconsider Kahn's achievement and his way of working. Architectural historian Joseph Rykwert has written a sensitive appreciation of Kahn's career and oeuvre, and photographer Roberto Schezen traveled the world to photograph fifteen of Kahn's major projects especially for this volume. Supplementing the photographs are dozens of Kahn's sketches and plans for many of his built and unbuilt designs.

The wall as living place Mar 28 2022 There is ample evidence as to how the modern masters, in their shared pursuit of formal inventions and constructional inventions, variously referred to past examples they had freely chosen as guides that could inspire and support them in their strenuous pursuit of new things. The buildings shaped like soft clouds and gelatinous bowels, or the spiked bravura pieces designed by today's fashionable architects have no relation with either construction or history. Louis Kahn, instead, kept form, structure and history paradigmatically together. The book systematically reviews the intense structural experimentation that, in terms not just of building engineering but of spatial and representational potential, marked Kahn's work since the beginning and would eventually lead him, after a long apprenticeship, to an almost constant adoption of 'hollow' structural forms. By reviewing this long and intense journey of research, the book underlines how Louis Kahn, in each work and based on a constant dialogue between structural innovation, building tradition and figural evocation, succeeded in awakening our interest in a new 'fascinating' structure and at the same time our emotion for a deeply meaningful, universal and timeless form.

Louis Kahn Nov 04 2022 A thoughtful selection of the celebrated architect's speeches and writings.

Changes in the Therapist Jul 20 2021 Modern therapy has shifted its emphasis to focus on the interpersonal field and on "mutuality of influence." The therapist and the patient are now seen as participating in an ongoing feedback loop, with each influencing the other. This interpersonal focus has brought the therapists and their reactions more into the foreground. Experiences with patients can, in fact, have strong reverberations in practitioners' own lives and can be the cause or source of essential changes in the psyche of the therapist. This book is the first to explore how efforts to work through issues in therapeutic relationships may permanently affect therapists' beliefs, feelings, and/or actions. The authors, all highly regarded senior clinicians, describe their own reactions and the types of changes that they went through as a consequence of their treatment of a particular patient. They do not make the therapeutic process seem artificially smooth and seamless. In probing their own struggles and difficulties, they illuminate the in-depth workings of the therapeutic relationship. The editors' introduction constructs a systematic framework within which to think about the changes the authors recount. Changes in the Therapist will be of compelling interest to all those involved in therapy.

You Say to Brick Oct 03 2022 Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

West Greenlandic Aug 21 2021 This grammar provides a clear and comprehensive overview of contemporary West Greenlandic. It follows a systematic order of topics beginning with the alphabet and phonology, continuing with nominal and verbal morphology and syntax, and concluding with more advanced topics such as complex sentences and word formation. Grammatical points are illustrated with authentic examples reflecting current life in Greenland. Grammatical terminology is explained fully for the benefit of readers without a background in linguistics. Features include: Full grammatical breakdowns of all examples for ease of identifying individual components of complex words. A detailed contents list and index for easy access to information. An alphabetical list of the most commonly used West Greenlandic suffixes. A glossary of grammatical abbreviations used in the volume. The book is suitable for a wide range of users, including independent and classroom-based learners of West Greenlandic, as well as linguists and anyone with an interest in Greenland's official language.

Site Matters Jan 14 2021 In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, *Site Matters* juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beaugard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.

Building the Modern World Apr 28 2022 A photographically rich biography of protean architect Albert Kahn.

The Living Tradition of Architecture Sep 21 2021 *The Living Tradition of Architecture* explores the depth of architecture as it takes flesh in the living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision, the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture. This collection of essays brings together world-leading scholars, practicing architects and educators, Alberto Pérez-Gómez, Christian Frost, Dagmar Weston, Daniel Libeskind, David Leatherbarrow, Eric Parry, Gabriele Bryant, Joseph Rykwert, Karsten Harries, Kenneth Frampton, Mari Hvattum, Patrick Lynch, Robin Middleton, Stephen Witherford, and Werner Oechslin, in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely. This book provides a unique initiative reflecting the group's understanding of the contemporary situation, revealing an ongoing debate of central relevance to architecture.

Product Planning Essentials Dec 13 2020 Concise yet comprehensive, *Product Planning Essentials, Second Edition*, addresses the complex, interdisciplinary nature of product development and product management. It covers strategic issues that emerge during the product life cycle, including identifying opportunities, idea generation and evaluation, technical development, commercialization, and eventual product dismissal. Instructors, students, and practitioners will appreciate the balanced managerial and how-to orientation. Changes to the Second Edition * Addition of two chapters on design and legal considerations. * Expanded discussion of global considerations to introduce sustainable product development and Base of the Pyramid (BoP) product development. * Simplified technical discussions of planning techniques for improved comprehension. * Inclusion of product planning best practices from recent noteworthy cases and studies in the final chapter.

Louis Kahn Jan 26 2022 The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book •Louis Kahn - The Power of Architecture• presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Louis Kahn: The Importance of Drawing Sep 02 2022 An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. *The Importance of a Drawing* provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn(1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

Modern Architecture Oct 23 2021 *Modern Architecture* is a landmark text—the first book in which America's greatest architect put forth the principles of a fundamentally new, organic architecture that would reject the trappings of historical styles while avoiding the geometric abstraction of the machine aesthetic advocated by contemporary European modernists. One of the most important documents in the development of modern architecture and the career of Frank Lloyd Wright, *Modern Architecture* is a provocative and profound polemic against America's architectural eclecticism, commercial skyscrapers, and misguided urban planning. The book is also a work of savvy self-promotion, in which Wright not only advanced his own concept of an organic architecture but also framed it as having anticipated by decades—and bettered—what he saw as the reductive modernism of his European counterparts. Based on the 1931 original, for which Wright supplied the cover illustration, this beautiful edition includes a new introduction that puts *Modern Architecture* in its broader architectural, historical, and intellectual context for the first time. The subjects of these lively lectures—from "Machinery, Materials and Men" to "The Tyranny of the Skyscraper" and "The City"—move from a general statement of the conditions of modern culture to particular applications in the fields of architecture and urbanism at ever broadening scales. Wright's vision in *Modern Architecture* is ultimately to equate the truly modern with romanticism, imagination, beauty, and nature—all of which he connects with an underlying sense of American democratic freedom and individualism.

The PDMA Handbook of New Product Development May 06 2020 New Product Development is one of the most important challenges facing organizations today. The Product Development and Management Association (PDMA) Handbook of New Product Development 3rd Edition provides an exceptional review of cutting edge topics for both new and experienced product development leaders. It offers a comprehensive and updated guide to the practices, processes and tools critical to achieving and sustaining new product/service development success in today's world, delivering valuable information about the fundamentals as well as emerging practices such as venturing, virtual product development and the use of social media in NPd. As the premier global advocate for professionals and organizations working in the fields of new product/service development, PDMA has assembled in the Handbook unique content on the critical aspects of product development success including its 2012 Best Practices Research, Lessons Learned from its Outstanding Corporate Innovator Award Winners and keys to success from organizations with proven innovation track records. The 3rd Edition is an essential reference for anyone with responsibility for product development activities, from novices looking for fundamentals to experts seeking insights on emerging concepts, and is relevant for all functions and all product/service industries.

Our Days Are Like Full Years Mar 04 2020 An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

Concrete (Mini Format) Aug 28 2019 A visual exploration of the world's most extraordinary and inspiring concrete architecture - in a stylish and compact format. "Yes, concrete can be cold and imposing - but as the structures in the book attest, it can also be colourful, playful, and delicate." —Wall Street Journal In this new, reimagined, and easy-to-use stylish size, *Concrete* takes a fresh look at the world's most versatile and abundant building material. Collating fascinating and beautiful concrete buildings by some of the most celebrated architects of the last century, it features familiar projects from Le Corbusier and Frank Lloyd Wright alongside work from some of the leading lights of contemporary architecture including Zaha Hadid, Herzog & de Meuron, and many lesser-known newcomers.

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