

Taming Alec A Novella English Edition

Speech in the English Novel English Passengers [A History of the Indian Novel in English](#) **English An Introduction to the English Novel** [English Novel in History, 1895-1920](#) **The Cambridge History of the English Novel** **The Book of Mirrors** **Late Modern English** *The English Novel* *The English Major* *The English Novel in History, 1950-1995* **Mr. Rosenblum** **Dreams in English Nation & Novel** *An Introduction to the English Novel - Volume Two: Henry James to the Present* **A Short History of the English Novel** *The English Girl* **Sharp Objects** **The Wake** *The Cambridge Companion to the Twentieth-Century English Novel* *The English Wife* **Childhood in the Contemporary English Novel** **The Rise of the Novel of Manners** **A Companion to the English Novel** *The Lost Child* **Painting the Novel** [Private Renaissance](#) *The English Girl* *The English Novel* **When the English Fall** [Il Decameron. - Amsterdamo 1703](#) *Using English Novel to Teach English Language in Secondary Schools: A Theoretical Perspective Study* **The African Novel in English** **Reading the Novel in English 1950 - 2000** **Dracula's Guest** **Illustrated** [The English Novel](#) *The Origins of the English Novel, 1600-1740* [Trees in Nineteenth-Century English Fiction](#) **The Vegetarian** [A Concise Chinese-English Dictionary for Lovers](#)

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When the English Fall Apr 29 2020 A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger,

shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all

non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, *When the English Fall* examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend

themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

The English Girl Jun 12 2021 Escape to 1950s Arabia with this epic tale from Sunday Times Top Ten bestselling author, Katherine Webb. The English Girl is perfect for fans of Dinah Jefferies, Kate Morton and Santa Montefiore. In a land full of secrets, you can make your own rules. Joan Seabrook has fulfilled her lifelong dream to travel to Arabia and has arrived in the ancient city of Muscat with her fiancé, Rory. Desperate to escape the pain of a personal tragedy, she longs to explore the desert fort of Jabrin and unearth the wonders held within. But Oman is a land lost in time, and gaining permission to explore could prove impossible. Joan's disappointment is only eased by the thrill of meeting her childhood heroine, pioneering explorer Maude Vickery, and hearing the stories that captured her imagination as a child. The friendship that forms between the two women will change everything. Both have desires to fulfill and secrets to keep. As their bond grows, Joan is inspired by the thrill of her new friend's past and finds herself swept up in a bold and dangerous adventure of Maude's making. Only too late does she begin to question her actions - actions that will spark a wild, and potentially devastating, chain of events. 'A compelling and beautifully written

tale of adventure, mystery and love, The English Girl enthralled me from the first page. Set against the exotic backdrop of Arabia, Webb brings her world to life with skill and passion.' Santa Montefiore 'I've loved all Katherine Webb's books and this is a wonderful addition to my collection. After I finished, I found myself missing the searing heat and huge blue skies of the Omani desert.' Kate Riordan [A History of the Indian Novel in English](#) Aug 26 2022 A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

[The English Novel](#) Oct 24 2019 This volume, one of a series, is, we believe, the most nearly complete bibliography of criticism of the

twentieth century British novel yet published. Yet in trying to make the volume as definitive as possible, we have also had the onerous task of having to keep the volume within manageable limits. It is therefore a selective bibliography, with citations from 1900 through the end of 1975. Our choices were necessarily arbitrary, for reasons of both space and relevance, but we believe, all in all, that we have made an intelligent compilation of secondary criticism of the modern English novel.

The Vegetarian Jul 21 2019 Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at

home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

The English Major Dec 18 2021 From the New York Times–bestselling author of *Legends of the Fall*: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, *The Seattle Times*). “It used to be Cliff and Vivian and now it isn't.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men's banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time

movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison's riotous and moving cross-country novel, *The English Major*, is the map of a man's journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. “The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence.” —Susan Salter Reynolds, *Los Angeles Times*

Dracula's Guest Illustrated Nov 24 2019 *Dracula's Guest* is a short story by Bram Stoker and published in the short story collection *Dracula's Guest and Other Weird Stories*. *English Novel in History, 1895-1920* May 23 2022 Written especially for students and assuming no prior knowledge of the subject, David Trotter's "The English Novel in History 1895-1920" provides a comprehensive introduction to early 20th-century fiction This study embraces the whole range of early 20th-century fiction, from avant-garde innovations to popular mass-market genres. Separate sections are devoted to James, Conrad, Kipling, Bennett, Lawrence, Lewis, and Joyce. It establishes a classification of literary styles in the period. Based on this classification, it offers an account of the subject-matters which preoccupied writers of all kinds: gender, race, nationality, sexual psychology, production and consumption. "The English Novel in History" aims to redefine our understanding of literary Modernism, and should be useful reading for all students of modern English literature.

Childhood in the Contemporary English Novel Jan 07 2021 Since the 1980s novels about childhood for adults have been a booming genre within the contemporary British literary market. *Childhood in the Contemporary English Novel* offers the first comprehensive study of this literary trend. Assembling analyses of key works by Ian McEwan, Doris Lessing, P. D. James, Nick Hornby, Sarah Moss and Stephen Kelman and situating them in their cultural and political contexts, Sandra Dinter uncovers both the reasons for the current popularity of such fiction and the theoretical shift that distinguishes it from earlier literary epochs. The book's central argument is that the contemporary English novel draws on the constructivist paradigm shift that revolutionised the academic study of childhood several decades ago. Contemporary works of fiction, Dinter argues, depart from the notion of childhood as a naturally given phase of life and examine the agents, interests and conflicts involved in its cultural production. Dinter also considers the limits of this new theoretical impetus, observing that authors and scholars alike, even when they claim to conceive of childhood as a construct, do not always give up on the idea of its 'natural' core. Accordingly, this book reconstructs how the English novel between the 1980s and the 2010s oscillates between an acknowledgment of constructivism and an endorsement of childhood as the last irrevocable quintessence of humanity. In doing so, it successfully extends the literary and

cultural history of childhood to the immediate present.

Mr. Rosenblum Dreams in English Oct 16 2021 In her tender, sweetly comic debut, Natasha Solomons tells the captivating love story of a Jewish immigrant couple making a new life -- and their wildest dreams -- come true in WWII-era England. At the outset of World War II, Jewish refugees Jack Rosenblum, his wife Sadie, and their baby daughter escape Berlin, bound for London. They are greeted with a pamphlet instructing immigrants how to act like "the English." Jack acquires Savile Row suits and a Jaguar. He buys his marmalade from Fortnum & Mason and learns to list the entire British monarchy back to 913 A.D. He never speaks German, apart from the occasional curse. But the one key item that would make him feel fully British-membership in a golf club-remains elusive. In post-war England, no golf club will admit a Rosenblum. Jack hatches a wild idea: he'll build his own. It's an obsession Sadie does not share, particularly when Jack relocates them to a thatched roof cottage in Dorset to embark on his project. She doesn't want to forget who they are or where they come from. She wants to bake the cakes she used to serve to friends in the old country and reminisce. Now she's stuck in an inhospitable landscape filled with unwelcoming people, watching their bank account shrink as Jack pursues his quixotic dream.

Nation & Novel Sep 15 2021 Patrick Parrinder traces English prose fiction from its late

medieval origins through its stories of rogues and criminals, family rebellions and suffering heroines, to the contemporary novels of immigration. He provides both a comprehensive survey and a new interpretation of the importance of the English novel.

The English Novel in History, 1950-1995 Nov 17 2021 Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing * Timothy Mo* Hanif Kureishi* Marina Warner* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

The Wake Apr 10 2021 "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured

network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

A Short History of the English Novel Jul 13 2021

The English Novel May 31 2020 The Book Is A Standard And Comprehensive Study Of The English Novel. It Would Be Found Highly Useful By The Students, Researchers And Teachers Of English Literature.

[Trees in Nineteenth-Century English Fiction](#) Aug 22 2019 This is a book about a

longstanding network of writers and writings that celebrate the aesthetic, socio-political, scientific, ecological, geographical, and historical value of trees and tree spaces in the landscape; and it is a study of the effect of this tree-writing upon the novel form in the long nineteenth century. *Trees in Nineteenth-Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition. Remarks on Forest Scenery (1791) is formed by Gilpin's own observations of trees, forests, and his New Forest home specifically; but it is also the product of tree-stories collected from 'travellers and historians' that came before him. This study tracks the impact of this accumulating arboreal discourse upon nineteenth-century environmental writers such as John Claudius Loudon, Jacob George Strutt, William Howitt, and Mary Roberts, and its influence on varied dialogues surrounding natural history, agriculture, landscaping, deforestation, and public health. Building upon this concept of an ongoing silvicultural discussion, the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments. Through their novelistic framing of single trees, clumps, forests, ancient woodlands, and man-made plantations, Jane Austen, Elizabeth Gaskell, and Thomas Hardy feature as authors of particular interest.

Collectively, in their environmental representations, these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning, middle, and end of the nineteenth century. This book will be of great interest to students, researchers, and academics working in the environmental humanities, long nineteenth-century literature, nature writing and environmental literature, environmental history, ecocriticism, and literature and science scholarship.

Private Renaissance Aug 02 2020 Sumptuous novel centering on the life of sixteenth-century Italian Isabella D'Este.

The Cambridge History of the English Novel Apr 22 2022 The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

The Lost Child Oct 04 2020 Discover this heartrending story of orphans, outcasts and the grip of the past from award-winning novelist Caryl Phillips - inspired by *Wuthering Heights*. It is the 1960s. Isolated from her parents after falling in love with a foreigner, Monica Johnson raises her sons in the shadow of the wild Yorkshire moors. But when her younger son Tommy, a loner who is bullied at school, disappears, the family bond is demolished - with devastating consequences. Deftly intertwined with this modern narrative is the story of the ragged childhood of Emily Brontë's Heathcliff, one of literature's most enigmatic lost boys. Recovering the mysteries of the past to illuminate the predicaments of the present, *The Lost Child* is an exquisite novel about exile, freedom and what it is to belong.

'Heartbreaking...compelling' Independent
Reading the Novel in English 1950 - 2000
Dec 26 2019 Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

English Passengers Sep 27 2022 'A big, ambitious novel with a rich historical sweep and a host of narrative voices. Its subject is a vicar's ludicrous expedition in 1857 to the Garden of Eden in Tasmania, [as] meanwhile, in Tasmania itself, the British settlers are alternately trying to civilise and eliminate the Aboriginal population ... The sort of novel that few contemporary writers have either the imagination or the stamina to sustain' - Daily Telegraph

English Jul 25 2022 "I loved this book and can't stop talking about it. . . . Transcendent." —Carolyn See, *The Washington Post* In the tradition of Balzac and the Little Chinese Seamstress, Wang Gang's *English* is a captivating coming-of-age novel about the power of language to launch a journey of self-discovery. When a new teacher—a tall, elegantly dressed man from Shanghai carrying an English dictionary under his arm—comes to Urumqi, the capital of China's far west region of Xinjiang, twelve-year-old Love Liu turns away from Chairman Mao's little red book and toward the teacher's big blue book for answers to his most pressing questions about love and life. But as a whole new world begins to open up for him, Love Liu must face a test more challenging than any he'll take in the classroom.

The English Wife Feb 08 2021 "Brings to life old world New York City and London with all the splendor of two of my favorite novels, *The Age of Innocence* and *The Crimson Petal* and

the White. Mystery, murder, mistaken identity, romance--Lauren Willig weaves each strand into a page-turning tapestry." -Sally Koslow, author of *The Widow Waltz* "Her best yet...A dark and scintillating tale of betrayal, secrets and a marriage gone wrong that will have readers on the edge of their seats until the final breathtaking twist." -Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* From *New York Times* bestselling author, Lauren Willig, comes this scandalous novel set in the Gilded Age, full of family secrets, affairs, and murder. Annabelle and Bayard Van Duyvil live a charmed life in New York: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the night of their Twelfth Night Ball, Annabelle goes missing, presumed drowned, and the papers go mad. Bay's sister, Janie, forms an unlikely alliance with a reporter to try to uncover the truth, convinced that Bay would never have killed his wife, that it must be a third party, but the more she learns about her brother and his wife, the more everything she thought she knew about them starts to unravel. Who were her brother and his wife, really? And why did her brother die with the name George

on his lips?

The English Novel Jan 19 2022 Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

Using English Novel to Teach English Language in Secondary Schools: A Theoretical Perspective Study Feb 26 2020 Abstract The desirability and need for English novel in secondary school classes appears obvious. There is a significant distinction between the primary elements of language; listening and speaking, and the secondary skills; reading and speaking. Most crucially foreign students differ from native speaking children with whom they are often identified, because they have already accomplished the syntax second stage in their own language. It seems safe enough to assert that English novel would make a valuable transitional material. English novel gives evidence of the widest variety of syntax, the richest variations of vocabulary discrimination. It provides examples of the language employed

at its most effective, subtle, and suggestive. As English novel sets the potential of the English language it serves as encouragement, guide, target to the presently limited linguistic achievement of the foreign student.

An Introduction to the English Novel Jun 24 2022

The African Novel in English Jan 27 2020

The rise to global prominence of African literature, and particularly of the African novel, has been seen by many as a vital development in contemporary world culture. Keith Booker examines are: Chinua Achebe's *Things Fall Apart*; Buchi Emecheta's *The Joys of Motherhood*; Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*; Ama Ata Aidoo's *Our Sister Killjoy*; Nadine Gordimer's *Burger's Daughter*; Alex la Guma's *In the Fog of the Seasons' End*; Ngugi wa Thiongo's *Devil on the Cross* and Tsitsi Dangarembga's *Nervous Conditions*. Booker uses these works to illustrate the scope and variety of the African novel and the aesthetic, cultural and political concerns that have motivated African authors. The text concludes that Americans and Europeans have every reason to study the African novel, and in so doing they will become familiar with one of the most powerful cultural forces in the late-20th-century world. North America: Heinemann

Sharp Objects May 11 2021 NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

The Book of Mirrors Mar 21 2022

MEMORIES CAN BE DEADLY A brutal murder It's been thirty years since Professor Weider was found dead in his stately home. With little evidence to convict a suspect, the case has never been solved. A buried mystery Now, a partial manuscript has been discovered that reveals three people were at the house that night. All three clearly remember what happened. But someone is lying... Already translated into 37 languages, *The Book of Mirrors* is the perfect novel for fans of psychological suspense and reading group fiction. Praise for *The Book of Mirrors*

'Intelligent and sophisticated - a crime story told the way Picasso painted pictures. Highly recommended.' Lee Child 'I loved this twisty mind game! *The Book Of Mirrors* starts with a secret manuscript about a cold-case murder and then uses a host of characters and perspectives to make you look in every direction but at the truth. Who is lying? Is anyone's recall perfect? This isn't just a very clever thriller--it leaves us wondering how much we subconsciously manipulate our own memories to protect ourselves.' Julia Heaberlin (bestselling author of *Black Eyed Susans*) 'A literary thriller - complex, gripping and a beautiful read.' Jenni Murray 'An elegant, gripping, multi-layered tale about the illusory nature of truth and memory. I loved it.' Tammy Cohen 'The *Book of Mirrors* is exactly what I look for in a thriller: a great concept, brilliantly executed, smarter than it seems and knotty enough to keep you guessing. Like the best stories about memory, it leaves the reader wondering what's true and what isn't.' - James Smythe 'This Romanian author's debut novel in English is an agile and provocative exploration the tricks memory can play' - Sunday Times 'An impressive first novel, intelligent and well written' - The Times This twisty, brilliantly written tale of a grisly unsolved murder at Princeton asks if we can truly trust our own memories. This nuanced, multi-layered book has a cracking plot to boot and will be devoured by thriller fans - Sun 'slippery murder mystery' - Irish Independent 'Intricately plotted ... Faulty

memories, outright lies, and secrets make it hard to know whom to believe. The action builds to a crafty and believable resolution.' Publisher's Weekly 'Chirovici draws his characters well and tantalizes the reader with judiciously timed revelations. A smart, sophisticated murder puzzle sure to please the more literary-minded aficionados of the form' Kirkus

Speech in the English Novel Oct 28 2022

Since *Speech in the English Novel* first appeared in 1973, it has won international recognition as an important pioneering study of a topic that lies on the frontiers of literature and linguistics - the nature and function of fictional dialogue and its relationship to real speech. Drawing on a wide range of examples from many periods, the book includes general and theoretical chapters and also case-studies of particular texts, as well as a whole chapter devoted to Dickens. It has been found stimulating and useful by teachers and students in many countries, and has been praised by numerous scholars. The Year's Work in English Studies described it as a 'classic'; *Studia Neophilologica* said that it 'opened up new vistas for research'; *Language and Style* found that it 'admirably bridges the gap between linguistics and English studies', and *English Studies* judged it 'a thoroughly readable and even entertaining book'. This new edition incorporates numerous revisions, new examples, and additions to the bibliographies. *An Introduction to the English Novel - Volume*

Two: Henry James to the Present Aug 14 2021 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Companion to the English Novel Nov 05 2020 This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research [Il Decameron. - Amsterdamo 1703](#) Mar 29 2020 *The English Girl* Jul 01 2020 'Allon is the 21st century Bond.' Daily Mail Gabriel Allon, master

art restorer and assassin, returns in a spellbinding new thriller from No.1 bestselling author Daniel Silva. For all fans of Robert Ludlum.

[A Concise Chinese-English Dictionary for Lovers](#) Jun 19 2019 From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

The Rise of the Novel of Manners Dec 06 2020

The Cambridge Companion to the Twentieth-Century English Novel Mar 09 2021 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of

literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The Origins of the English Novel, 1600-1740

Sep 22 2019 "This may well be the most important study of the development of prose fiction in England since Ian Watt's classic *Rise of the Novel*, on which it builds." —Library Journal *The Origins of the English Novel, 1600-1740*, combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era. Now, on the fifteenth anniversary of its initial publication, *The Origins of the English Novel* stands as essential reading. The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by

describing dialectical method and by applying it to early modern notions of gender. Challenging prevailing theories that tie the origins of the novel to the ascendancy of "realism" and the "middle class," McKeon argues that this new genre arose in response to the profound instability of literary and social categories. Between 1600 and 1740, momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order. The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age. "This book is a formidable attempt to articulate issues of almost imponderable centrality for modern life and literature. McKeon proposes with quite breathtaking ambition and considerable intellectual flourish to redefine the novel's key role in those immense cultural transformations that produce the modern world." —*Studies in the Novel* "A magisterial work of history and analysis." —*Arts and Letters* "A powerful and solid work that will dominate discussion of its subject for a long time to come." —*The New York Review of Books*

Late Modern English Feb 20 2022 The past few decades have witnessed an unprecedented surge of interest in the language of the Late Modern English period. *Late Modern English: Novel Encounters* covers a broad range of topics addressed by international experts in fields such as phonology, morphology, syntax, lexis, spelling and pragmatics; this makes the

collection attractive to any scholar or student interested in the history of English. Each of the four thematic sections in the book represents a core area of Late Modern English studies. This division makes it easy for specialists to access the chapters that are of immediate relevance to their own work. An introductory chapter establishes connections between chapters within as well as between the four sections. The volume highlights recent advances in research methodology such as spelling normalization and other areas of corpus linguistics; several contributions also shed light on the interplay of internal and external factors in language change.

Painting the Novel Sep 03 2020 *Painting the Novel: Pictorial Discourse in Eighteenth-Century English Fiction* focuses on the interrelationship between eighteenth-century theories of the novel and the art of painting – a subject which has not yet been undertaken in a book-length study. This volume argues that throughout the century novelists from Daniel Defoe to Ann Radcliffe referred to the visual arts, recalling specific names or artworks, but also artistic styles and conventions, in an attempt to define the generic constitution of their fictions. In this, the novelists took part in the discussion of the sister arts, not only by pointing to the affinities between them but also, more importantly, by recognising their potential to inform one another; in other words, they expressed a conviction that the theory of a new genre can be successfully rendered

through meta-pictorial analogies. By tracing the uses of painting in eighteenth-century novelistic history of the so-called "rise of the novel".
discourse, this book sheds new light on the