

The Philip K Dick Megapack 15 Classic Science Fiction Stories

Selected Stories of Philip K. Dick Beyond Lies the Wub Philip K. Dick The Philip K. Dick Reader Ubik The Twisted Worlds of Philip K. Dick The Man in the High Castle Philip K. Dick We Can Build You The Exegesis of Philip K Dick Philip K. Dick's Electric Dreams Time Out of Joint Vintage PKD Dr. Bloodmoney The Shifting Realities of Philip K. Dick Valis Philip K. Dick The Best of Philip K. Dick The Zap Gun Philip K. Dick We Can Remember it for You Wholesale A Life of Philip K. Dick Paycheck and Other Classic Stories By Philip K. Dick Flow My Tears, The Policeman Said Philip K. Dick: The Last Interview Philip K Dick is Dead, Alas Philip K. Dick The Divine Madness of Philip K. Dick Philip K. Dick Ubik Philip K. Dick The Collected Stories of Philip K. Dick The Best of Philip K Dick Future Imperfect Total Recall Blade Runner Philip K. Dick: VALIS and Later Novels (LOA #193) The Early Science Fiction of Philip K. Dick Worlds and Selves Falling Apart - The Science Fiction of Philip K. Dick Fantastic Stories Present the Philip K. Dick Super Pack

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Philip K. Dick: The Last Interview Oct 04 2020 An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

A Life of Philip K. Dick Jan 07 2021 Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including Blade Runner, A Scanner Darkly, Total Recall, Minority Report and The Adjustment Bureau. Born in 1929 just before the Great Crash, Dick's twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental instability, but by then he was already producing fiction writing of a visionary nature.

Total Recall Nov 24 2019 The inspiration for the film Total Recall, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

Vintage PKD Oct 16 2021 A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from The Man in the High Castle, The Three Stigmata of Palmer Eldritch, Ubik, A Scanner Darkly, VALIS, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Collected Stories of Philip K. Dick Feb 26 2020 Features a compilation of twenty-two fantasy stories, along with background notes for selected stories.

Future Imperfect Dec 26 2019 Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

Ubik Jun 24 2022 1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk

straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

Philip K. Dick's Electric Dreams Dec 18 2021 Short stories originally published from 1953 to 1955.

The Twisted Worlds of Philip K. Dick May 23 2022 Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

The Philip K. Dick Reader Jul 25 2022 Includes the stories that inspired the movies *Total Recall*, *Screamers*, *Minority Report*, *Paycheck*, and *Next* "More than anyone else in the field, Mr. Dick really puts you inside people's minds." —*The Wall Street Journal* **The Philip K. Dick Reader** Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* This collection includes some of Dick's earliest short and medium-length fiction, including *We Can Remember It for You Wholesale* (the story that inspired the motion picture *Total Recall*), *Second Variety* (which inspired the motion picture *Screamers*), *Paycheck*, *The Minority Report*, and twenty more.

Paycheck and Other Classic Stories By Philip K. Dick Dec 06 2020 With a Preface by the Author and an Introduction by Roger Zelazny "The collected stories of Philip K. Dick are awe inspiring." --*The Washington Post* Readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories), written during the years 1952-1955, and features such fascinating stories as *Paycheck* (adapted as a major motion picture starring Ben Affleck and Uma Thurman), *Beyond Lies the Wub*, *The Short Happy Life of the Brown Oxford*, *The Variable Man*, and many others. Here, readers will find Dick's initial explorations of the themes he so brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* More recently, Dick's short story *The Minority Report* inspired Steven Spielberg's movie of the same title. The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "Philip K. Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable." --*The New York Times Book Review* "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --*The Wall Street Journal*

Dr. Bloodmoney Sep 15 2021 *Dr. Bloodmoney* is Philip K. Dick's darkly comic riff on *Dr. Strangelove*, a look at how humanity gets along after the end of the world. This Nebula Award nominee has all the wild characters and twisty science fiction plotting that Dick fans know and love.

Philip K. Dick Aug 26 2022 Kucukalic looks beyond the received criticism and stereotypes attached to Philip K. Dick and his work and shows, using a wealth of primary documents including previously unpublished letters and interviews, that Philip K. Dick is a serious and relevant philosophical and cultural thinker whose writing offer us important insights into contemporary digital culture. Evaluating five novels that span Dick's career--from *Martian Time Slip* (1964) to *Valis* (1981)--Kucukalic explores the intersections of identity, narrative, and technology in order to ask two central, but uncharted "Dickian" questions: What is reality? and What is human?

We Can Remember it for You Wholesale Feb 08 2021 The fifth and final part of the complete collected stories shows Philip K. Dick at the very height of his outstanding powers. The twenty-five tales were written between 1963 and 1981, just a few months before he died, and include two stories which have been turned into box office smashes: the title story, filmed as *Total Recall*, and "The Little Black Box", which grew into his masterpiece *Blade Runner*.

The Exegesis of Philip K Dick Jan 19 2022 Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called "2-3-74", a postmodern visionary experience of the entire universe "transformed into information". In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to,

revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the Exegesis and establishing connections with moments in Dick's life and work. **The Zap Gun Apr 10 2021** Two countries formerly at war must come together to protect their people in this biting satire on the military industrial complex from the critically acclaimed Philip K. Dick.

Philip K. Dick Mar 29 2020 Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films *Blade Runner* and *Minority Report* shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. **Philip K. Dick: Exhilaration and Terror of the Postmodern** examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

Philip K. Dick: VALIS and Later Novels (LOA #193) Sep 22 2019 In 2007, *Philip K. Dick: Four Novels of the 1960s* became the fastest selling title in *The Library of America's* history. The 2008 companion volume, *Five Novels of the 1960s & 70s*, broke series records for advance sales. Now comes a third and final volume gathering the best novels of Dick's final years, when religious revelation, always important in his work, became a dominant and irresistible theme. In *A Maze of Death* (1970), a darkly speculative mystery that foreshadows Dick's final novels, colonists on the planet Delmak-O try to determine the nature of the God-or "Mentufacturer"-who plots their destiny. The late masterpiece *VALIS* (1981) is a novelistic reworking of "the events of 2-3-74," when Dick's life was transformed by what he believed was a mystical revelation. It is a harrowing self-portrait of a man torn between conflicting interpretations of what might be gnostic illumination or psychotic breakdown. *The Divine Invasion* (1981), a sequel to *VALIS*, is a powerful exploration of gnostic insight and its human consequences. *The Transmigration of Timothy Archer* (1982), Dick's last novel, is by turns theological thriller, roman à clef, and disenchanting portrait of late 1970s California life, based loosely on the controversial career of Bishop James Pike—a close friend and kindred spirit. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The *Library of America* series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Philip K. Dick Mar 21 2022 Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

Selected Stories of Philip K. Dick Oct 28 2022 Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

Blade Runner Oct 24 2019 Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Philip K. Dick Mar 09 2021 Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films *Blade Runner* and *Minority Report* shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. **Philip K. Dick: Exhilaration and Terror of the Postmodern** examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

Ubik Apr 29 2020 Contains the unreleased screenplay version of the science fiction novel *Ubik*.

Philip K. Dick Aug 02 2020 "Philip K. Dick: In His Own Words" is the late science fiction master talking about: all of his books, including *VALIA*, *Ubik*, *The Man in the High Castle*, to name but a few. His views on science fiction and the authors he knew. The creative process of writing his last novel, *The Transmigration of Timothy Archer*. His thoughts on the film *Blade Runner* made from his novel, *Do Androids Dream of Electric Sheep?* **Phillip K. Dick: In His Own Words** is book one of a three book series of Phillip K. Dicks's life and work by Gregg Rickman. Rickman conducted

extensive interviews with Dick before his untimely death in 1982."--back cover.

Flow My Tears, The Policeman Said Nov 05 2020 Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

The Man in the High Castle Apr 22 2022 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Philip K. Dick Jun 12 2021 Contains eleven essays and a bibliography, re-examining Dick's entire oeuvre as prefiguring by decades the philosophical skepticism of postmodernism, and constituting a coherent cultural critique of post-World War II America.

We Can Build You Feb 20 2022 A techno-thriller with a biting wit that compares the humanity of man and machine, from the critically acclaimed novelist Philip K. Dick.

The Best of Philip K. Dick May 11 2021 Thirteen short stories by the legendary author of *The Man in the High Castle* and other science fiction classics. Philip K. Dick didn't predict the future—he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

The Shifting Realities of Philip K. Dick Aug 14 2021 Collects articles on science fiction and related topics, chapters from an unfinished novel, excerpts from journals, and other writings

Philip K Dick is Dead, Alas Sep 03 2020 It is 1982. The United States has a permanent Moonbase. Richard M. Nixon is in the fourth term of the "imperial Presidency." And an eccentric novelist named Philip K. Dick has just died in California. Or has he? Psychiatrist Lia Pickford, M.D., is nonplussed when Dick walks into her office in small-town Georgia, with a cab idling outside, to ask for help. And Cal Pickford, a longtime Dick fan stunned by the news of his hero's death, is electrified when his wife tells him of the visit. So begins a sequence of events involving Cal in the repressive politics of the Nixon regime, the affairs of an aging movie queen, a hip but frightened Vietnamese immigrant and an old black man who works as a groom - all leading up to a fateful confrontation between Dick, Cal, and Nixon himself on the moon.

The Best of Philip K Dick Jan 27 2020 Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

Beyond Lies the Wub Sep 27 2022 Beyond Lies the Wub was the first story ever published by science fiction writer Philip K. Dick. In this short story Peterson buys a "wub" from a local before his departure from Mars and takes it back aboard the ship on which he is a crew member. But the captain Franco cites his concerns about the extra weight of having this huge pig-like creature on-board, although he really seems more interested in how it might taste. Once in space however, the crew realize that the wub is an intelligent being, able to use telepathy and perhaps even control people's minds.

Philip K. Dick May 31 2020 One of the greatest writers in science fiction history, Philip K. Dick is mostly remembered for such works as *Blade Runner*, *Minority Report*, and *Total Recall*. His dark, fascinating work centered on alternate universes and shifting realities in worlds often governed by monopolistic corporations and authoritarian governments. His own life story seems a tussle with reality, cycling through five marriages and becoming increasingly disjointed with fits of paranoia and hallucinations fueled by abuse of drugs meant to stabilize him. His dramatic story is presented unvarnished in this biography.

Valis Jul 13 2021 "Dick is one of the ten best American writers of the twentieth century, which is saying a lot. Dick was a kind of Kafka steeped in LSD and rage."—Roberto Bolaño What is VALIS? This question is at the heart of Philip K. Dick's ground-breaking novel, and the first book in his defining trilogy. When a beam of pink light begins giving a

schizophrenic man named Horselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. VALIS is essential reading for any true Philip K. Dick fan, a novel that Roberto Bolaño called "more disturbing than any novel by [Carson] McCullers." By the end, like Dick himself, you will be left wondering what is real, what is fiction, and just what the price is for divine inspiration. Over a career that spanned three decades, Philip K. Dick (1928–1982) wrote 121 short stories and 45 novels, establishing himself as one of the most visionary authors of the twentieth century. His work is included in the Library of America and has been translated into more than twenty-five languages. Eleven works have been adapted to film, including Blade Runner (based on Do Androids Dream of Electric Sheep?), Total Recall, Minority Report, and A Scanner Darkly.

The Early Science Fiction of Philip K. Dick Aug 22 2019 The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

Time Out of Joint Nov 17 2021 Ragle Gumm believes he lives in the 1950s and makes his living by making accurate predictions in a newspaper contest. But when he begins having hallucinations, it appears as if his world may not be what it seems, and in the contest he may be predicting something far more consequential. Time Out of Joint is Philip K. Dick at his twisty, paranoid best.

Fantastic Stories Present the Philip K. Dick Super Pack Jun 19 2019

The Divine Madness of Philip K. Dick Jul 01 2020 The Divine Madness of Philip K. Dick, written by a psychologist, investigates the inner world of the science fiction writer Philip K. Dick. In 1974, Dick was beset by religious visions, and warned police he was an android. The book explores whether Dick's experience was a spiritual awakening or caused by mental illness.

Worlds and Selves Falling Apart - The Science Fiction of Philip K. Dick Jul 21 2019 Swiss Diploma Thesis from the year 2000 in the subject American Studies - Literature, grade: 1.5 (A), University of Zurich (English Seminar), 77 entries in the bibliography, language: English, abstract: Philip K. Dick's science fiction can be seen as a discussion of the human condition in a world where nothing is what it seems. Human identity has become uncertain, as has the nature of reality itself. This Dickian ontology has a striking similarity to postmodernist theories by thinkers such as Jameson, Baudrillard and McHale, most of whom, by the way, have a weak spot for science fiction. The discussion of Philip K. Dick's novels and short stories against a backdrop of postmodernist theory leads to conclusions that are not only relevant for the author's particular poetics, but for the ontology of our lives in times that science fiction couldn't have imagined. This work focusses on Philip K. Dick's unstable worlds and subjects, investigating Dickian space, time and meaning as well as the author's subjects and the question of schizophrenia and paranoia. Works discussed include Ubik, Time Out of Joint, The Man in the High Castle, A Maze of Death, Eye in the Sky, A Scanner Darkly, Martian Time-Slip and Impostor.