

# The Sea Iris Murdoch

*The Sea, The Sea (Vintage Classics Murdoch Series)* The Sea, The Sea **The Sea, the Sea A Severed Head The Sea, The Sea** The Book And The Brotherhood The Bell **The Good Apprentice** *A Word Child The Message To The Planet* The Sandcastle **The Italian Girl** *The Little Library Cookbook* **The Time Of The Angels** *Cold comfort farm* *The Black Prince* *An Accidental Man* The Philosopher's Pupil *Existentialists and Mystics* **A Fairly Honourable Defeat (Vintage Classics Murdoch Series)** **The Flight From the Enchanter** **Living on Paper** **An Unofficial Rose** **The Unicorn** *Severed Head/The Sea, The Sea* *A Poet's Guide to Poetry* The Twelve (Book Two of The Passage Trilogy) Jackson's Dilemma **The Cure of Poetry in an Age of Prose** The Sandcastle (Vintage Classics Murdoch Series) Iris Murdoch, Philosopher *A Fairly Honourable Defeat* Something Special **The Sacred And Profane Love Machine** **Black Cat** *Bone Haunts of the Black Masseur* *Everything Under The Sea, the Sea* **The Sovereignty of Good Under the Net**

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*Severed Head/The Sea, The Sea* Oct 11 2020 First published in 1961, *The Severed Head* is regarded is one of Iris Murdoch's most entertaining works. A dark and ferocious comic masterpiece, the novel traces the turbulent emotional journey of Martin Lynch-Gibbon, a smug, well-to-do London wine merchant and unfaithful husband, whose life is turned inside out when his wife leaves him for her psychoanalyst. In *The Sea, the Sea* the landscape shifts to the seclusion of an isolated house on the edge of England's North Sea, where Charles Arrowby, a big name in London's glittering theatrical world, has retired to write his memoirs. Arrowby's plans begin to unravel when he meets his first love and becomes haunted by the idea of rekindling his adolescent passion. *The Severed Head* and Booker prize-winner *The Sea, the Sea* are two of Iris Murdoch's most accomplished novels, displaying all her talent for combining profundity with playful creativity. Both tragic and comic, brooding and hilarious, they brilliantly reveal how much our lives are governed by the lies we tell ourselves as well as our all-consuming desire for love, significance and, ultimately, redemption. **The Sea, the Sea** Sep 02 2022 Winner of the prestigious Booker Prize—a tale of the strange obsessions that haunt a playwright as he composes his memoirs Charles Arrowby, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He

plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Sandcastle (Vintage Classics Murdoch Series) May 06 2020 It's all dry sand running through the fingers.' When Bill Mor falls in love with Rain Carter he discovers a new way of being and a new joy in the world and his surroundings. To be with Rain he must abandon his prosaic life as a schoolmaster, his domineering wife Nan and his troubled teenaged children. He must draw on the powers of selfishness, hatred and anger in order to make the final break. But what love could survive all that violence? WITH AN INTRODUCTION BY BIDISHA VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

**The Flight From the Enchanter** Feb 12 2021 Annette runs away from her finishing school but learns more than she bargained for in the real world beyond; the fierce and melancholy Rosa is torn between two Polish brothers; Peter is obsessed by an indecipherable ancient script. This is a story of a group of people under a spell, and the centre of it all is the mysterious Mischa Fox, the enchanter.

*Haunts of the Black Masseur* Oct 30 2019 A new re-issue of the cult swimming classic, a beautiful read filled with detailed description and powerful prose. WITH A NEW INTRODUCTION BY AMY LIPROT 'A luminously romantic history of swimming' Guardian *Haunts of the Black Masseur* is a dazzling introduction to the great swimming heroes, from Byron leaping into the surf at Shelley's funeral to Hart Crane diving to his death in the Bay of Mexico. Bursting with anecdotes, Charles Sprawson leads us into a watery world populated by lithe demi-gods – a world that has obsessed humans from the ancient Greeks and Romans, to Yeats, Woolf, Fitzgerald and Hockney. Original, enticing and dripping with references to literature, film, art and Olympic history, this cult swimming classic pays sparkling tribute to water and the cultural meanings we attach to it. 'This splendid and wholly original book is as zestful as a plunge in champagne' Iris Murdoch

A Poet's Guide to Poetry Sep 09 2020 In *A Poet's Guide to Poetry*, Mary Kinzie brings her decades of expertise as poet, critic, and director of the creative writing program at Northwestern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis, she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present, Kinzie considers the sounds and rhythms of poetry along with the ideas and thought-units within poems. Kinzie also shares her own successful classroom tactics that encourage readers to approach a poem as if it were provisional. The three parts of *A Poet's Guide to Poetry* lead the reader through a carefully planned introduction to the ways we understand poetry. The first section provides careful, step-by-step instruction to familiarize students with the formal elements of poems, from the most obvious feature through the most subtle. The second part carefully

examines meter and rhythm, as well as providing a theoretical and practical overview of free verse. The final section offers helpful chapters on writing in form. Rounding out the volume are writing exercises for beginning and advanced writers, a dictionary of poetic terms, and a bibliography of further reading. For this new edition, Kinzie has carefully reworked the introductory material and first chapter, as well as amended the annotated bibliography to include the most recent works of criticism. The updated guide also contains revised exercises and adjustments throughout the text to make the work as lucid and accessible as possible.

The Philosopher's Pupil May 18 2021 In the English town of Ennistone, hot springs bubble up from deep beneath the earth. In these healing waters the townspeople seek health and regeneration, righteousness and ritual cleansing. To this town steeped in ancient lore and subterranean inspiration the Philosopher returns. He exerts an almost magical influence over a host of Ennistonians, and especially over George McCaffrey, the Philosopher's old pupil, a demonic man desperate for redemption.

Something Special Feb 01 2020 Something Special was previously unpublished except in a 1950s anthology and in Japan, and rediscovered after her death. It is the only short story that Iris Murdoch ever wrote for publication. Set in Dublin, against the vividly recognisable backdrop of the writer's native city in the late fifties, Something Special is the story of Yvonne, an ordinary, bold young Irish woman who believes there's more to life than marriage to Sam, the respectable young man who's courting her. Written with verve and characteristic sly humour, it moves to a surprising climax and conclusion - a poignant, strangely haunting story about the incompatibility of dreams and desires.

*Existentialists and Mystics* Apr 16 2021 Best known as the author of twenty-six novels, Iris Murdoch has also made significant contributions to the fields of ethics and aesthetics. Collected here for the first time in one volume are her most influential literary and philosophical essays. Tracing Murdoch's journey to a modern Platonism, this volume includes incisive evaluations of the thought and writings of T. S. Eliot, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Elias Canetti, as well as key texts on the continuing importance of the sublime, on the concept of love, and the role great literature can play in curing the ills of philosophy. *Existentialists and Mystics* not only illuminates the mysticism and intellectual underpinnings of Murdoch's novels, but confirms her major contributions to twentieth-century thought.

**A Severed Head** Aug 01 2022 Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

**The Italian Girl** Nov 23 2021 Edmund has escaped from his family into a lonely life. Returning for his mother's funeral he finds himself involved in the old, awful problems, together with some new ones. One by one his relatives reveal their secrets to a reluctant Edmund: illicit affairs, hidden passions, shameful scandals. And the heart of all, there is, as always, the family's loyal servant, the Italian girl.

Iris Murdoch, Philosopher Apr 04 2020 Iris Murdoch was a notable philosopher before she was a notable novelist and her work was brave, brilliant, and independent. This volume presents essays by critics and admirers of her work, together with a long Introduction on her career, reception, and achievement, an unpublished piece by Murdoch herself, and a memoir by her husband John Bayley.

**The Good Apprentice** Mar 28 2022 Stuart Cuno has decided to become good. Not believing in God, he invents his own methods, which include celibacy, chastity and the abandonment of a

promising academic career. Interfering friends and relations question his sincerity, his sanity and his motives. Stuart's step-brother Edward Baltram is tormented by guilt because he has, he believes, killed his best friend. He dreams sometimes of redemption, sometimes of suicide. Funny, compelling and extremely moving, *THE GOOD APPRENTICE* is about guilt ridden despair, and the difficult problem of how to try to be good - and the various magical devices which console those who are sensible enough not to try.

*An Accidental Man* Jun 18 2021 This is the story of the comic, relentless struggle for survival of Austin Gibson Grey, the accidental man. Austin is one of those people who thrives through the destruction of others. The others, in Austin's case, include his successful elder brother, Matthew, and the women who, one after the other, are convinced that they can 'save' him. In this role we meet Dorina, Austin's estranged wife, Mitzi, his alcoholic landlady, and a selection of other women who involve themselves in Austin's fate, with hilarious and appalling results.

**The Unicorn** Nov 11 2020 WITH AN INTRODUCTION BY STEPHEN MEDCALF When Marian Taylor takes the post of governess at Gaze castle, remote house on a beautiful but desolate coast, she finds herself confronted with many strange mysteries. What kind of crime or catastrophe in the past still keeps the house under a brooding spell? And is her employer Hannah an innocent victim, a guilty woman, a lunatic, or a witch?

The Sea, The Sea Oct 03 2022 Winner of the prestigious Booker Prize—a tale of the strange obsessions that haunt a playwright as he composes his memoirs Charles Arrowby, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Everything Under* Sep 29 2019 'Weird and wild and wonderfully unsettling... Dive in for just a moment and you'll emerge gasping and haunted' Celeste Ng, bestselling author of *Little Fires Everywhere* It's been sixteen years since Gretel last saw her mother, half a lifetime to forget her childhood on the canals. But a phone call will soon reunite them, and bring those wild years flooding back: the secret language that Gretel and her mother invented; the strange boy, Marcus, living on the boat that final winter; the creature said to be underwater, swimming ever closer. In the end there will be nothing for Gretel to do but to wade deeper into their past, where family secrets and aged prophecies will all come tragically alive again. 'As readable as it is dazzling, full of unsettling twists and dark revelations' Observer **\*\*SHORTLISTED FOR THE MAN**

**BOOKER PRIZE 2018\*\***

*The Message To The Planet* Jan 26 2022 For years, Alfred Ludens has pursued mathematician and philosopher Marcus Vallar in the belief that he possesses a profound metaphysical formula, a missing link of great significance to mankind. Luden's friends are more sceptical. Jack Sheerwater, painter, thinks Marcus is crazy. Gildas herne, ex-preist, thinks he is evil. Patrick Fenman, poet, is dying because he thinks Marcus has cursed him. Marcus has disappeared and must be found. But is he a genius, a hero struggling at the bounds of human knowledge? Is he seeking God, or is he just another victim of the Holocaust, which casts its shadow upon him and

upon Ludens, both of them Jewish? Can human thinking discover the foundations of human consciousness? Iris Murdoch's endlessly inventive imagination has touched a fundamental question of our time.

**Black Cat Bone** Dec 01 2019 John Burnside's remarkable book is full of strange, unnerving poems that hang in the memory like a myth or a song. These are poems of thwarted love and disappointment, of raw desire, of the stalking beast, 'eye-teeth/and muzzle/coated with blood'; poems that recognise 'we have too much to gain from the gods, and this is why/they fail to love us'; poems that tell of an obsessive lover coming to grief in a sequence that echoes the old murder ballads, or of a hunter losing himself in the woods while pursuing an unknown and possibly unknowable quarry. Drawing on sources as various as the paintings of Pieter Brueghel and the lyrics of Delta blues, *Black Cat Bone* examines varieties of love, faith, hope and illusion, to suggest an unusual possibility: that when the search for what we expected to find - in the forest or in our own hearts - ends in failure, we can now begin the hard and disciplined quest for what is actually there. Full of risk and wonder, *Black Cat Bone* shows the range of Burnside's abilities, but also strikes out for new territories. He remains consistently, though, one of our finest living lyric poets and each of these astonishing poems is as clear and memorable as 'a silver bracelet//falling for days/through an inch and a half/of ice'.

*The Sea, The Sea (Vintage Classics Murdoch Series)* Nov 04 2022 "I saw a monster rising from the waves." \*\*A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK\*\* \*\*Winner of the Man Booker Prize 1978\*\* Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

*A Fairly Honourable Defeat* Mar 04 2020

*The Bell* Apr 28 2022 A motley assortment of characters seek peace and salvation in this early masterpiece by the Booker Prize-winning author of *The Sea, The Sea* A lay community of thoroughly mixed-up people is encamped outside Imber Abbey, home of an order of sequestered nuns. A new bell is being installed when suddenly the old bell, a legendary symbol of religion and magic, is rediscovered. And then things begin to change. Meanwhile the wise old Abbess watches and prays and exercises discreet authority. And everyone, or almost everyone, hopes to be saved, whatever that may mean. Originally published in 1958, this funny, sad, and moving novel is about religion, sex, and the fight between good and evil. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Fairly Honourable Defeat (Vintage Classics Murdoch Series)** Mar 16 2021 I feel there are demons around.' Everyone is thinking about Julius King. For comfortable, long-married Hilda and Rupert, he is a mystery. For Morgan, Hilda's tormented sister, he is an obsession. For Morgan's abandoned husband, Tallis, he is the source of ruin. For Simon and Axel, deeply in

love, he stirs up jealousy and unease. What is Julius thinking about? He's thinking about Hilda, Rupert, Morgan, Tallis, Simon and Axel, and they will not all survive his malevolent attention. **WITH AN INTRODUCTION BY GARTH GREENWELL VINTAGE CLASSICS MURDOCH:** Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

*Cold comfort farm* Aug 21 2021 *Cold Comfort Farm* is a comic novel by English author Stella Gibbons, published in 1932. It parodies the romanticised, sometimes doom-laden accounts of rural life popular at the time, by writers such as Mary Webb. Following the death of her parents, the book and 's heroine, Flora Poste, finds she is possessed "of every art and grace save that of earning her own living". She decides to take advantage of the fact that "no limits are set, either by society or one and 's own conscience, to the amount one may impose on one and 's relatives", and settles on visiting her distant relatives at the isolated Cold Comfort Farm in the fictional village of Howling in Sussex. The inhabitants of the farm – Aunt Ada Doom, the Starkadders, and their extended family and workers – feel obliged to take her in to atone for an unspecified wrong once done to her father.

**The Sovereignty of Good** Jul 28 2019 Iris Murdoch was one of the great philosophers and novelists of the twentieth century and *The Sovereignty of Good* is her most important and enduring philosophical work. She argues that philosophy has focused, mistakenly, on what it is right to do rather than good to be and that only by restoring the notion of 'vision' to moral thinking can this distortion be corrected. This brilliant work shows why Iris Murdoch remains essential reading: a vivid and uncompromising style, a commitment to forceful argument, and a courage to go against the grain. With a foreword by Mary Midgley.

**The Cure of Poetry in an Age of Prose** Jun 06 2020 The role of the poet, Mary Kinzie writes, is to engage the most profound subjects with the utmost in expressive clarity. The role of the critic is to follow the poet, word for word, into the arena where the creative struggle occurs. How this mutual purpose is served, ideally and practically, is the subject of this bracingly polemical collection of essays. A distinguished poet and critic, Kinzie assesses poetry's situation during the past twenty-five years. Ours, she contends, is literally a prosaic age, not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature. In essays on "the rhapsodic fallacy," confessionalism, and the romance of perceptual response, Kinzie diagnoses some of the trends that diminish the poet's flexibility. Conversely, she also considers individual poets—Randall Jarrell, Elizabeth Bishop, Howard Nemerov, Seamus Heaney, and John Ashbery—who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry. Focusing on poet Louise Bogan and novelist J. M. Coetzee, Kinzie identifies a crucial and curative overlap between the practices of great prose-writing and great poetry. In conclusion, she suggests a new approach for teaching writers of poetry and fiction. Forcefully argued, these essays will be widely read and debated among critics and poets alike.

**Under the Net** Jun 26 2019 Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at

last to become a real writer.

*The Little Library Cookbook* Oct 23 2021 One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, *The Little Library Cookbook* captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY.

**The Time Of The Angels** Sep 21 2021 Carel is widowed rector presiding over a London church destroyed during the war. The rectory is home to an array of residents: his daughter, Muriel; his beautiful invalid ward, Elizabeth; their West Indian servant, Pattie; Eugene, a Russian emigre, and his delinquent son, Leo. Carel's brother, Marcus, is co-guardian of Elizabeth, but his attempts to get closer to the rector are constantly rebuffed. These seven characters maintain a constant dance of attraction and repulsion, misunderstanding and revelation, the centre of which is the enigmatic Carel himself - a priest who believes that, God being dead, His angels have been released.

The Book And The Brotherhood May 30 2022 It's the midsummer ball at Oxford, and a group of men and women - friends since university days - have gathered under the stars. Included in this group is David Crimond, a genius and fervent Marxist. Years earlier the friends had persuaded David to write a philosophical and political book on their behalf. But opinions and loyalties have changed, and on this summer evening the long-resting ghosts of the past come careering back into the present.

The Sandcastle Dec 25 2021 A sparkingly profound novel about the conflict between love and loyalty The quiet life of schoolmaster Bill Mor and his wife Nan is disturbed when a young woman, Rain Carter, arrives at the school to paint the portrait of the headmaster. Mor, hoping to enter politics, becomes aware of new desires. A complex battle develops, involving love, guilt, magic, art, and political ambition. Mor's teenage children and their mother fight discreetly and ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seize the girl and run. The final decision rests with Rain. Can a "great love" be purchased at too high a price?

Jackson's Dilemma Jul 08 2020 Edward Lannion, the young master of Hatting Hall, is about to marry Marian Fox. At Penndean, a nearby house, preparations are under way for the wedding, overseen by the anxious Benet. Family and friends gather together for a celebratory dinner on the eve of the ceremony. The night is warm and clear, and after dinner the guests walk in the grounds and under the stars, full of happy anticipation. But then there is a sudden and extraordinary event, which changes everything. Iris Murdoch's novel is a marvellous and compelling human comedy. Edward and Marian, the couple at the centre of the story, are led by events to learn the truth about themselves; in the process, their friends, and lovers, are forced to make new choices, and see things as they are. And watching over all of them is Jackson, Benet's servant, a dark, mysterious and dangerous presence. It is Jackson who must intervene in the story to set the two young lovers onto the right path.

*The Sea, the Sea* Aug 28 2019 Charles Arrowby's peaceful retirement in his isolated home by the sea is suddenly violently disturbed by a succession of strange events and visits from people from his past.

The Twelve (Book Two of The Passage Trilogy) Aug 09 2020 NEW YORK TIMES

**BESTSELLER** • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: *THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

*The Black Prince* Jul 20 2021

*A Word Child* Feb 24 2022 Saved from a delinquent childhood by education, cheated out of Oxford by a tragic love tangle, Hilary Burde cherishes his obsessive guilt and ekes out a living in a dull civil service job. When the man whom he has harmed and betrayed reappears as head of his department, Hilary hopes for forgiveness, even for redemption and a new life, but finds himself haunted by a ghostly repetition.

**Living on Paper** Jan 14 2021 For the first time, novelist Iris Murdoch's life in her own words, from girlhood to her last years Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician

Georg Kreisler. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris Murdoch as a person, making for an extraordinary reading experience.

**The Sea, The Sea** Jun 30 2022 "I saw a monster rising from the waves." \*\*A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK\*\* \*\*Winner of the Man Booker Prize 1978\*\*

Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

**The Sacred And Profane Love Machine** Jan 02 2020 Montague Small, an obsessive writer of detective thrillers, mourns his lately dead wife, who may or may not have been unfaithful to him. His attempts at meditation are a failure. He detests his fictional detective. His interest in his neighbour's difficulties and his neighbour's wife appear to be his only consolations after all. The neighbour, Blaise Gavender, is an amateur psychotherapist who has seen through himself. Has Blaise the courage to change his life and become an honest man? What is honesty in any case? Blaise's wife Harriet lives for love, love of her husband, love of her son. She is fond of Monty too. Emily McHugh is quite another matter. She too lives for love: for love and justice and revenge, aided and incited by her ambiguous friend Constance Pinn. Emily's son Luca, a very disturbed child, becomes the subject of a tug of war between two possessive women. Edgar Demornay, a distinguished scholar, also blunders into the fray; he adores Monty and falls in love with Monty's women. A deed of violence finally solves many problems. This is a story of different loves; and of how a man may need two women in such a way that he can be happy with neither. Sacred and profane love are related opposites; the one enjoyed renders the other necessary, so that the ever unsatisfied heart swings constantly to and fro.

**An Unofficial Rose** Dec 13 2020 After his wife's death, Hugh contemplates returning to his former mistress. His son, Randall, longs to abandon his shapeless marriage for a perfect partner. Randall's young daughter, Miranda, is adored by her Australian cousin Penn, but has attachments elsewhere. Her mother Ann has her own private dream, while taking upon herself the strains and pains of all the others. Impelled by affection, lust and illusion, these characters search for love within a tightly woven web.